

**Classic British Astro Report for Barack Obama**

*Barack Obama*  
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**Introduction**

Following is your personal copy of the Classic British Astro Report.

At the height of the British Empire, certain men and women, who were educated and intelligent, began to redeem astrology from the disrepute of its superstitious past. In March 1880, Richard Garnett, a wide-ranging author and scholar, who was a librarian at the British Museum, writing under the anagram pen name of A.G. Trent, published an article titled *The Soul and the Stars*, giving the details and positive results of his astrological study into the charts of historical persons afflicted with insanity [see his E.B. 1911 bio]. He wrote, quite sensibly, that we "fully admit that astral science is incompetent to explain the divergences of human constitution and character without a free use of the doctrine of heredity. Our contention is that the two theories complete each other, the latter accounting for the element of stability, the former for the element of variability." He went on to say, "We have appealed throughout to the testimony of facts of history and biography, partly astronomical observations derived from no more recondite source than the ordinary ephemeris. Any one can verify or disprove these observations in a moment by the same process; any one who will be at the trouble to search for examples can investigate the subject for himself." Although they had to protect their careers by writing under pen names, an increasing number of courageous and pioneering men and women did just that.

The labor of a century of workers has been to learn how to read horoscopes in an accurate manner. A major step in this direction came with Alan Leo's 1911 publication of *\*A Thousand and One Notable Nativities\**. The best classic astrology writers clearly spent hours and hours poring over the planet positions of the subjects in this book, learning how to read their charts by synthesizing the placements and patterns of the planets.

The answer as to why astrology revived first in Great Britain must lie in the prosperity of the nation at that time - with their basic needs met, individuals had the leisure time and

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resources to devote to understanding the human condition. During the same historical period, pioneers elsewhere, notably in Vienna, had discovered and were studying the unconscious mind from the psychoanalytic point of view.

This report draws upon the following interpretations:

Alan Leo: Rising sign interpretations and planets conjunct the Ascendant.

Sepharial: Planets in the houses.

Evangeline Adams: Planets in the signs.

Charles E.O. Carter: Aspects between the planets.

John Halloran: Pluto in the signs and houses, aspects to Pluto.

As you read your report, you will note that the classic interpretations tend to deal more with external forms and events than do the increasingly psychological and theoretical interpretations of more recent astrology. They are also not evasive about the planetary placements and aspects which produce trauma and difficulty. Most of us are affected deeply by events throughout the course of our lives. And it tends to be negative experiences that send people in search of astrological guidance. Perhaps one of the finest services that an astrologer can perform for a client is to offer an explanation of a traumatic occurrence, an explanation which challenges the politically correct view that misfortune 'just happens'.

So join me in appreciation of the blunt, unapologetic presentation of what these pioneering astrologers observed. It is information that you are unlikely to get from any other source.

The sometimes rambling, discursive interpretations of the Planets in the Signs are the most different from what you will find in a typical brief cookbook-style delineation. But in addition to the thoroughness of these well-written delineations, the discussion of example charts of historical figures who had that planet-sign position teach us how the famous Evangeline Adams actually combined the planets in a chart to arrive at an overall synthesis. This is a valuable skill to learn. To allow AstrolDeluxe program users to look at the charts of the historical figures discussed, I made sure that they are all included, usually with good birth times, in Halloran Software's Famous Charts collection. The data-collection process which Alan Leo began in 1911 with his publication in England of \*1001 Notable Nativities\* flowered with the thorough, careful work of the late Lois M. Rodden, assisted by members of ISAR and many astrological professionals. Now students in every corner of the earth can spend the quality time needed to learn astrology by easily looking at the relations between planets in a variety of accurate charts and comparing them to known biographies.

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I have edited and polished these interpretations, so that they are now different from the originals. In some cases, the astrology pioneers had the wrong birth or chart information for the historical figure. And it was fascinating to see how elements of a subject's life sometimes mystified the astrologer who did not yet have access to information about the planet Pluto, discovered in 1930. In all cases, Pluto completed the interpretation. These astrologers also did not know about aspect pattern focus planets, the interpretation of which Halloran Software has pioneered. When important to the understanding of an historical figure's chart, I have edited the discussion to make it complete.

The Classic report template instructs the astrology program to consider a previous house planet to be in the next house if the planet is within four degrees of the house cusp. The interpretation for a planet in a house applies more strongly when the planet is near the house cusp. If the interpretation does not seem to apply, visual examination of the chart will usually show that while the planet is in that house, it is more towards the house's middle or end degrees, away from the cusp.

A "Strength" number precedes each aspect interpretation towards the end of the reading. This number synthesizes how exact is the aspect, whether the aspect is major or minor, and whether an aspecting planet is close to one of the four chart angles. The higher the Strength, the more you are likely to feel the aspect and to live it out in your life.

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### Planets in Signs and Houses



#### **Aquarius Ascendant**

Aquarius was rising at your birth; a sign belonging to the element air and of the fixed quality. This gives you good mental and intellectual abilities, and you should possess tastes that may be cultivated for either science, literature or art. You have a strong will, strong and decided opinions, and do not change very easily. You are patient and persevering, firm and quietly determined. Your disposition is open, candid, frank and truthful; and if at times you can be very silent and self-contained you are not usually given to melancholy but are genial, cheerful, and ingenuous. You are likely to make many friends and are constant and faithful in your attachments and you will benefit a good deal through friends and acquaintances and take much pleasure in their society and companionship. You have a good memory and are capable of receiving a good education, and you have abilities capable of cultivation in a variety of directions. You have some inclination for the occult and mysterious and might easily make headway in such directions. Saturn is the planet ruling the sign Aquarius.

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### Sun in Leo

*The Sun stands for the individuality, just as the Moon expresses the personality. It also governs the constitution and is the Life force and backbone of the whole system. Where the Sun is strong by position of aspects, it gives strength of character, a powerful will and a vigorous constitution, all of which contribute toward making the life successful. Where the Sun is weak, there is danger of short life or one broken by spells of illness or much misfortune.*

*It cannot be too strongly emphasized that an analysis of the meaning of every factor in Astrology is dependent upon its relation to every other factor. For instance, the Sun in each sign has a certain definite influence which it invariably exerts, but that influence, thus exerted, is combined with every other influence of the Sun in its house position and in its aspects, as well as in reference to the ascending sign and other planetary positions and aspects. Thus, it is from the sum of the forces and not from each one of them separately judged, that an analysis is made.*

*The reader should remember, therefore, that to read the analysis of the Sun in the signs as it follows, as an analysis verbatim of the solar position in a nativity, to read it except as one of the forces of a nativity to be united, accentuated or modified by the other factors involved, is not scientific astrology and will not give a true interpretation.*

*The statements true in themselves, must be united intellectually, in each particular nativity, with other particular factors of that nativity; and then, and only then, are the peculiarities of individual instances described.*

The Sun in Leo is his greatest strength, for Leo is his own house and his influence is not even complicated by the exaltation of any other planet therein. We find here the most enormous vitality and strength of constitution. We have examples of this in such grand old men as Petrarch, who died at seventy, but whose life was full of vigor; Colonel Olcott who died at over eighty; Tennyson, at eighty-three; Cardinal Gibbons, at eighty-three, and Franz Josef of Austria, at eighty-six. Blavatsky died at sixty, but her Sun was in opposition to Jupiter and Uranus, while Cancer was rising, a sign not predisposing to longevity. Napoleon, too, died at the age of fifty-two, but this is hardly a case of natural death, since the indigestion indicated by the presence of Saturn in Cancer in opposition to the Moon was aggravated to malignant disease by the cruel regimen imposed upon him by his captors. Shelley also had a magnificent constitution and a vitality as superabundant as that of the great conqueror; his life, too, was cut short, by drowning - the manner being indicated by a conjunction of Mars and Neptune to the ruler of his 8th house, Jupiter.

People with the Sun in Leo are not only strong themselves, but shed forth this strength on others. It is emotionally the most magnetic of all the signs for the Sun; perhaps in consequence of this, the disposition is usually masterful and may possibly in some cases become almost tyrannical. There is immense generosity and nobility of feeling, but this again may sometimes degenerate into extravagance. The native is a tremendous worker, but anything in the nature of menial tasks revolts his soul, and

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while he is not ashamed to do anything of this kind when necessity calls or as an example to others, yet he will not do it as a matter of routine, while there is anyone else to do it for him. If he finds himself in a situation where people will not do for him what he thinks they ought to, he generally prefers to let the work go undone. The nature is excessively proud and incapable of meanness. Such persons must be trusted or they can do nothing. As long as they feel that they are in positions of authority and responsibility, they will kill themselves if necessary, in order to justify the confidence reposed in them. If forced into any other situation, they will despise their work and so neglect it.

The disposition of persons with the Sun in Leo is placable and not easily perturbed, but this advantage is gained by "preparedness." They give so forcibly the impression that they are ready for a fight that the peace is seldom in danger of being broken. When actually forced into combat, Leo people form the most determined opponents. They have taken to heart Shakespeare's advice:

"Beware of entrance to a quarrel, but, being in,

Bear't that the opposer may beware of thee."

Their only defect as fighters lies in their reckless courage. They expose themselves unnecessarily and they refuse to fight otherwise than fairly, however great may be the advantages offered. In victory they are magnanimous and in defeat unconquered.

People with this position of the Sun should always attend, as far as possible, to their own business, and not rely upon others to do it for them, or trust to correspondence (unless they happen to be born writers, because of good Mercury aspects) for their success depends almost entirely upon the magnetism of their personality. The ambition of these people is nearly always uncontrollable; however much they get, they will want far more, and this discontent may be the cause of much unhappiness. It is the mainspring of their success, but may also bring them to disaster, for they refuse to realize it when they come to a blank wall. They are consequently likely to waste their strength in attempting impossibilities. The same pride and masterfulness of which mention has been made makes it impossible to coerce the native, but he responds with extreme readiness to the slightest appeal to his better feelings, and he will often injure himself seriously rather than give anyone the chance of thinking that he has acted meanly, although such thought may be utterly unjust.

Leo rules the heart. The Sun in this position is very strong; it is because of his great power that the vitality is usually so tremendous, but when at the last, Apollo, lord of life and death, turns from the one to the other, it is at the heart that he will strike. Death is likely to come suddenly by some kind of stroke or by syncope. Where the Sun is over-excited by Mars, especially by squares and conjunctions, the tendency to diseases of

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the heart is greatly increased and may occur comparatively early in life. It may also lead to death in infancy through convulsions.

### Sun in the Sixth House

Enfeebles the health, and gives some taste for the study of hygiene and medicine.

### Moon in Gemini

*The Moon has to do largely with personality, just as the Sun has to do with individuality. The signs in which the Moon is placed describe the type of the personality, showing its variety and quality just as the Sun shows the type and quality of the individuality. As the personality is the intimate and more immediate expression of the temperament and measures the quality and power of sense impression, and therefore the scope and precision of the mental forces, it indirectly determines what we might call the fluid of being. Moreover, as both mental and emotional forces depend first upon sense impression, and since personality is that singular union of the mental and the emotional, it follows that the Moon's position is the focal point wherein sense, mind, and emotion meet in the formation of character.*

*The Moon largely determines the kind of life and activity with which the average human being meets life day by day.*

Gemini tends to accentuate the restlessness of the Moon, but it also develops the mental qualities and, where the native is engaged in an intellectual pursuit, the situation is not unfavorable. We see great mental activity in Dürer, Pasteur, and Tennyson, all of whom had this position. There is certainly a strong tendency to diminish the enjoyment of the senses, which are valued chiefly on account of the information which they give, and are, comparatively speaking, unconnected with the pleasures of the native. The effect is especially easy to remark in Alfred Tennyson, in whose poetry a certain lack of robustness indicates that the senses communicated rather with the reason or intellect than with the personality. This position is certainly an advantage in that kind of investigation where the presence of passion may act as an interference, but it is far from good where knowledge of and sympathy with humanity are required. Such a type of inhumanity is evident in the case of Ludwig II, of Bavaria.

The native is extraordinarily quick to receive impressions and to judge them with great accuracy, but there is not much depth in such judgment, and we find constantly that people with the Moon in this sign change their minds more readily than when she is in any other. The native is quick and eager to learn, but the part of the brain which attends to these matters seems rather disconnected with the deeper functions of the soul. There is a great readiness to communicate information acquired, and sometimes the native is over-loquacious. The critical faculty is good, though superficial, and there is

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not sufficient power to bring any given opinion into due relation with general experience. The inability to digest his observations is likely to cause the native to seek variety. If he reads a book, he partially assimilates it and throws it aside. He is likely to be unable to ruminate upon it and develop its ideas within himself, and he is consequently in need immediately of some new mental stimulus. This may find expression in love of travel, or, especially when the Moon is in the fifth house, in love of pleasure. In the absence of constant change, the nervous system may be very distressed. It seems to be rather a disadvantage for the Moon in Gemini to be strengthened by aspects. She is not sufficiently well-placed here to make it desirable for her to be too strong. Pasteur, for example, has no close aspect of any kind to his Moon. The relation of the senses to the soul is thus indicated by the Moon's position in the sign, but the other phases of the character are not absorbed into this in such a way as to hurt them.

This position of the Moon is much better in the case of women, the vitality being indicated by Luna; for the lack of ordinary feminine qualities often makes for success. Queen Victoria, Frances Willard, and Mme. Patti were saved by this position of the Moon from having their careers interrupted by too great insistence upon domestic matters or love-affairs. They were able to concentrate upon the mental side of their work. It is, of course, not a desirable position for any woman who looks forward to a normal, domestic life; for the woman with the Moon in Gemini must have strong intellectual interests, else the Gemini qualities appear in mere childishness, frivolity, and inconstancy.

The women with whom the native is intimately associated will either be mainly intellectual companions or they will be rather shallow and unreliable. It is, therefore, very important for the native to choose his or her female friends for brains, rather than for beauty. If he finds his affections seriously engaged, he may look for disappointment.

There is to be observed in them a very quick and delicate reaction to minute impression, which may sometimes seem to the observer like intuition, but is really operated in quite a different manner and should, by no means, be confounded with it.

Mothers who have children with the Moon in Gemini should strive to be more maternal in their attitude toward them and not allow their versatility and many interests to interfere with the personal attention which such children require. Otherwise, they may become too indifferent to their mother and the home influence.

### **Moon in the Fourth House**

Uncertainty of position; some chance of inheritance; changes of residence are frequent; some popularity at the end of life; favors from women.

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### Mercury in Leo

*Mercury is the most truly sensitive of all the planets. Venus and the Moon are more easily affected, it is true, but for them a better term is "impressionable." Mercury is the adolescent; he responds to every impression like the weather-vane, which is a very different thing from the reception and reflection of every impression. In slightly different language, Mercury is not modified by the signs as are the more passive planets; rather each excites him to give a special expression of opinion. Mercury is, as we know, the mind; and while the contents of the mind are determined by the food of the mind, yet different minds deal quite differently with identical foods. It has been said that thousands of people before Newton saw apples fall from trees, but their only impulse was to eat them.*

*The proper and best influence upon Mercury is Saturn, and without his steadying hand to hold him in tutorship to a profounder wisdom, Mercury may be frivolous and vain. It is only when Mercury is overpowered by Venus that the mental qualities become subservient and slavish, so that one may say of the native "he has no mind of his own." There is, however, always the safeguard of the proximity of the Sun, especially when the conjunction is not too close.*

The steady glow of Leo has an altogether admirable effect on the shy, silvery Mercury. As "the adolescent" among the planets, the solar influence is just what he needs "to make a man of him." In other language, it may be said that this position adds heart to brain; and brain without heart is the essence of all mischief -- the intellectuality of Mephistopheles. There are, of course, certain dangers, notably a tendency to pride and anger, sometimes to bombast and boastfulness. Ambition, too, is a common quality; but ambition is a virtue unless it is ill-regulated. Since the Sun is more frequently than not in the same sign as Mercury, in this particular case it follows that, as lord of Leo, he is generally stronger than his satellite, and this tends still further to steady him.

Taking a comprehensive view, one may affirm that this is one of the best possible positions for Mercury. As we have noticed in dealing with other planets, it is not always well for them to be too strongly reinforced in their own essential qualities. Mercury in mercurial signs may prove too mercurial, just as Mars in martial signs is often over-martial. Every planet needs balance, and the lesser planets need it more than the greater. Accordingly, we discover this position of Mercury in the nativities of some of the greatest of mankind. Who more admirably illustrates greatness of heart and brain than Cardinal Gibbons, in our own times? Or if we must choose a rival, in these qualities, what of Cecil Rhodes? Looking backward we have yet greater names and in each case we shall note this remarkable balancing of the highest intelligence by the human touch, this harmonious union of the perceptive and the emotional qualities. This it is that colored the intellectuality of Petrarch with the ray of love. Here, too, must we look for the condition that brought the genius of Goethe and of Napoleon into sympathetic touch with their lesser fellows; and it is this same tempering of perspicacity with the "human element" that made Lord Northcliffe the greatest journalist of his period in England.

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Virgo may lend Mercury more acuteness, Aquarius more lofty passion; but Leo is the fitting place for the mental ruler of the "man of the people."

### Mercury in the Sixth House

Study of medicine, hygiene, and kindred subjects; many small vexations through servants; journeys on account of health; dyspeptic action arising from excessive mental or nervous action.

### Venus in Cancer

*It may, on first consideration, appear somewhat difficult to differentiate between the action of Venus, the "Lesser Fortune," and that of Jupiter, the "Greater Fortune." Both represent the expansive and altruistic spirit. But Venus is the handmaiden of the Sun and she is consequently attached to the vital force, even as Jupiter is more closely an emanation of Neptune, the other extreme of the system, the Soul. The altruism of Venus, therefore, means love in a quite conventional and often selfish or personal sense; her expansiveness is often mere amiability, possibly assumed in order to gain some end associated with the instinct of self-preservation; and, finally, Venus is altogether more material and, so to speak, fleshly, than Jupiter. Venus in any sign has so much connotation or reference that it is very necessary to take into consideration not only the sign in which it is placed, but also its aspects to other planets before judging of its effects. But the importance of the impact of the different signs is very great. In fact, the more material a planet is, the more easily it is influenced. We see no such violent commotion in the vaster planets; Uranus in Aries is not so different from Uranus in Libra, but Venus in Gemini is utterly different from Venus in Scorpio.*

*In dealing with Venus on the lines hitherto followed with the other planets, we are confronted with a difficulty peculiar to the nature of her own influence. It is easy to observe most of the effects of other planets in the life, character, and work of great men, but we know little of the inner details of their domestic and intimate relations. Alexander the Great may have beaten his wife, and Cromwell may have been a very clever and tactful father, but in the majority of those examples which have hitherto served us so well, we know little or nothing of the private life. And it is essentially, and first of all, the private life that Venus influences. The reader must, therefore, be content to rely, to a certain extent, upon the authority of the author regarding the influence of Venus.*

One might generalize the effect of the elemental attribution of the signs upon Venus by calling fire passionate, earth affectionate, air ideal or romantic, and water voluptuous. The passivity of Cancer certainly makes Venus extremely emotional. It is hard for a person with this position to resist the advances of another; at the same time, the lunar

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force in Cancer makes the nature changeable. There is little disposition to seek companionship or love, but, when these are offered, they are gladly accepted. There is often deep sentimentality, and the native is apt to take his affairs too seriously; in reality, wounds heal quickly. It is very unfortunate for any native with this position to be deprived of free normal expression of his or her tendencies; in such cases the health may suffer.

This sign is in many ways the most suitable of all for Venus; she seems to dissolve into a swoon therein. However, the tendency is to sensuality in a very marked degree, though not so much so as we shall find when we come to Scorpio. It is desirable to find some aspect with a tendency to correct any exaggeration of this quality.

The desire for comfort in life and general good fortune in minor matters is to be expected in natives with Venus in Cancer. In art and music, and in literature also, the effect appears to be very intense; the feelings are very quiet and deep-seated, permeating the whole atmosphere. This quality will be recognized in the work of Dante Alighieri, Balzac, and Schumann. The peculiar pathos and melancholy of the last-mentioned is, of course, due to the conjunction of the Lord of the Ascendant, Saturn, with Neptune. In all these determinations it must constantly be remembered that one practically never finds any single uncomplicated aspect; and crude, superficial research is consequently bound to be misleading.

A good example of the quiet sentimentality of the configuration is given by Abbas Effendi, who sought to build up a religion on generalities of a purely pacific and amiable type.

Franz Josef II, Nicholas II, and Maximilian of Mexico all had this position; the effect is recognizable in the softness and ductility of their characters. In the last case, this became actual weakness and contributed largely to his ruin.

We have however three very remarkable cases of a quite opposite tendency. Sometimes Cancer appears to remember quite suddenly that it is a cardinal sign with Jupiter exalted, and to act accordingly! Even in the types of face given when it is rising, we see these two contrasted, the round, flat, pale moon-like face for one, and the aquiline, red, dominant, aggressive, hatchet-profile for the other.

Jay Gould certainly possessed none of the characteristics which we have cited, but his Venus is conjoined with Jupiter, and squared by the conjunction of Luna and Saturn. This is sufficient to determine the sign to activity.

Entrepreneur and statesman Cecil Rhodes had very little of the true Cancer effect on Venus; but here again Saturn interferes, via a nice sextile from Taurus.

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Another example is Napoleon Bonaparte. Here Venus in Cancer, sextile to Uranus, Neptune, and Mars, accounts for his easy amours, and that indulgence in the pleasures of the table which led to his death. His general method, too, was quite in keeping with this position. It is his actions as a soldier and a statesman which make us think at first of him as an unlikely person to have this position. But such actions hardly come under Venus at all; they are only indirectly influenced by her in the same way as hip-disease might interfere with oratory by limiting the use of gestures; and we may therefore call the very particular attention of the student to this case as highly and aptly illustrative of the effect.

There are, however, many manifestations of Venus besides the obvious one. In Cancer, she frequently gives humorous good-nature a gentle and ingratiating method which endears the observer to the native without his quite knowing why it should be so. An excellent illustration of this quality is Oliver Wendell Holmes, and on the stage we see it in Harry Lauder.

Cancer always makes for popularity, because it is ruled by the Moon, and the presence of Venus in the sign should cause the native to be generally beloved. Napoleon, of course, owed his elevation to the hold which he had upon the affections of the people, and it was no doubt the personal popularity of Franz Josef II, more than anything else, which enabled him to harmonize and build up the nations which he ruled, into one great empire. Their dissensions always stopped short of the person of the emperor, and many a time they were restrained from going to extremes, only by considerations of him. Cecil Rhodes, again, is a figure who struck the popular imagination. So, to turn once more to our own country, did preacher Henry Ward Beecher. Here there is no question of the popularity, and it is also possible that certain other facts which made considerable stir at the time may partially, at least, be attributed to this position.

### Venus in the Fifth House

One of the best positions for this planet. It gives success and gain through the drama, opera, or comedy, and generally through artistic pleasures and education; good and successful children; domestic peace; much success in love affairs. The first child will be endowed with some artistic faculty, and will be of beautiful appearance.

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### Mars in Virgo

*Mars represents the muscular system; it is often found that a weak brain goes with great development of physical strength, and vice versa. It might even occur that the whole of the higher faculties might be harmonious and strong, yet fail to make good, owing to the lack of practical energy, boldness, and capacity for rather brutal work. The material plane continually presents obstacles to the higher nature; Mars is the force which pushes such obstacles aside, or demolishes them.*

*His external influence upon the man as distinguished from his internal influence within the character, is that of excitement, inflammation, violence, and accident. Thus a square of Mars to the Sun might give a rugged constitution and dauntless energy, and at the same time subject the native to fevers and accidents from fire or steel.*

*The power of Mars will, of course, as before, be modified by his position in the Zodiac, and, owing to his material and therefore easily-moulded nature, the variations will be, on the whole, more extreme than we have found to be the case with planets of greater spirituality.*

*Yet so great is his importance, that a badly afflicted Mars practically inhibits the native from making wise use of his enormous energy. It is a curious and somewhat paradoxical situation, and the student cannot pay too much attention to its study.*

Mars and Mercury are not altogether unfriendly, and certainly Virgo has no such detrimental effect on Mars as we found exerted by Gemini, but the combination is a little cold-blooded. There is a certain passionate chastity about it; real warmth of heart in the conventional sense appears to be denied. It will be seen that, of all upon our list, though many are great men and women, not one can be called a great lover. This remark applies as much to method as in the preceding sections; it refers to a certain coldness and detachment of action, as if the enthusiasms were not awakened. Yet the will may be extremely strong. The women on our list are almost ostentatiously passionless, and the men hardly less so. In the devotion to a cause, we find two of the greatest women who ever lived, Clara Barton, organizer of the American Red Cross, and Madame Blavatsky, co-founder of the Theosophical Society.

Before adding the name of Anna Kingsford to these, we must anticipate the objection that she boasted of an intensely sensual disposition, but here Mars is exaggerated by a square from Jupiter and Virgo is warmed by the Sun, Venus, and Mercury, the first of these being in very close conjunction with Mars. However, there is no trace of eroticism in her work, and it is the actual method of expressing the personality which is denoted by Mars, not the nature of that personality itself.

Among men we have Balfour, with Mars on the Leo/Virgo cusp, whose cold intellectualism is at once his charm and his weakness; Kruger, notably the most dexterous and cool politician of his period; Dreyfus, whose detachment made him so unpopular with his men, and thus led to his being accused by his brother officers; Archbishop Laud, whose lack of warmth lost him his friends; William III, most unpopular

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as a king, owing to his "Dutch coldness"; and Louis XVI, whose lack of sympathy with the needs of his people caused his downfall.

Finally, we have two of the greatest generals that the world has known: Napoleon Bonaparte and General George S. Patton. Napoleon had Mars trine to both Pluto and Uranus. Patton had Mars square to both Pluto and Mercury. Both of these owed their greatness very largely to this power of detachment in their method; both, however keenly interested in a matter, were able to view it and treat it as if it hardly concerned them; and this is the chief virtue of Mars in Virgo.

### **Mars in the Eighth House**

The marriage partner spends the substance of the native; strife concerning the property of deceased persons; danger of a violent death; losses by fire and theft.

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### Jupiter in Aquarius

*Jupiter, in a general classification, may be said to be the precise contrary of Saturn. The latter constricts and conserves; the former expands and spends. The one is egoism; the other altruism. In religious symbolism Saturn is Jehovah - "I am that I am" - which is only a theocratic way of saying "everything for myself." Jupiter is the divine Son, Jesus - the benevolently spendthrift heir - who gives his very life for others. Jupiter is the instinct of creation, of generosity and hospitality, and of the religious emotions generally; and, of course, in so far as the man is passive to Jupiter, he represents these qualities in the cosmos bestowed upon the man, and hence "Good fortune." Naturally, his action depends, with regard to its scope, upon Neptune and Uranus. Unless these planets, signifying respectively the soul and the divine will, indicate bigness in the career, a good Jupiter will be no more than a luck-bringer in business or profession, and make the character noble, generous, and easy-going; and a weak Jupiter will only defeat advancement in life, and tend to enfeeble the character by making it spendthrift, luxurious, and unable to resist the influence of others.*

*We have intimated above through what channels Jupiter comes to express his creative and generous tendencies in material prosperity; but another point which should be emphasized in this regard is that Jupiter represents to a very great extent the ambition of the native. The force, quality, and degree of success of this ambition will be indicated by the strength and position of the planet, and the direction or channel through which this ambition may work out its best prosperity will be shown by the sign which Jupiter occupies, modified of course by other contributory conditions.*

*In the days when a man was either a lord or a serf, a knight or an innkeeper, it was comparatively easy to determine with exactness a man's vocation. In modern days, however, there are thousands of different and characteristic types of employment. While Jupiter is the key to the type of work which may bring a man money or profit, it does not necessarily follow that it is the kind of vocation for which he has the greatest inclination. Too often, indeed, his inclination is not that for which he is best adapted, or it is incompatible with his environment and education. On the other hand, an accurate observer may often see a person with distinct abilities for a certain type of work, and yet he recognizes that, for some other reason, he had an inability to make a success of that work.*

The Uranian qualities of Aquarius are rather helpful in steadying Jupiter against the tendency to laxity, which is his chief danger. His religious side is, however, not strongly developed, though there may be a tendency to uncommon religious beliefs of a mystical or occult nature. In general, however, political astuteness is far more to the front in Jupiter's activity, as is witnessed by Queen Victoria and Caesar Borgia, whose careers, despite the difference of their eras, are not altogether unlike. The sextile of Mars from Aries assures the efficiency of Victoria's Jupiter; he culminates in the tenth house, and there is no trace of any aspect from a planet to disturb his political bent. The real character of Caesar Borgia is not altogether unlovable. The Sun is trine to

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Jupiter, making him open and scornful of meanness, but Mars and Saturn in conjunction oppose Jupiter, and these aspects doubtless brought his ultimate ruin.

Another interesting comparison involves George Eliot and John Ruskin. The same coldness is apparent in both. In the former, a sextile of Venus to Jupiter tends to loosen the conventional ties, and the opposition of Mars must have been a great handicap. But in this complex, Mars, as Lord of the Ascendant, is the important factor, especially as he is near the cusp of the Midheaven, and Jupiter is in a subordinate position. John Ruskin's Jupiter is seriously afflicted by a conjunction of Mars and by the opposition of the Moon to both these planets; and, the Moon being in the sixth house, an actual physical defect was apparently the cause of his physical incapacity. But had Jupiter not been in zero of Aquarius, taking on some of the coldness of Capricorn, the calamity of the aspects might not have been so serious.

Coleridge's Jupiter was squared by Uranus and opposed by the Moon; fortunately, however, the Sun is nearly trine. Observe how each of these has its own peculiar effect. Jupiter, Lord of the Ascendant, is the key to the complex; and, as he is rising (though rather low in the second house), the personality is altogether suffused with expansive, generous, and noble religious instincts. But Uranus makes his character rather original (to our profit, indeed, though to the poet's own material detriment) and turns it into unusual channels. The weird horror of the one great poem and the two fragments by which he lives in literature are admirably suggested by this aspect plus the Lunar opposition. The trine of his Libra Sun is yet deeper and more personal; it is the undertow of his thought to love all. Hence all the fantastic and gruesome imagery of the Ancient Mariner only decorates the simple truth:

"He prayeth best, who loveth best,

All things both great and small."

It is a noble, unfortunate complex, highly instructive to the student, and it operates on every plane. Jupiter afflicted by Uranus in the house of pleasure squared by the Moon could only mean, on the physical side, addiction to drugs.

Jupiter in Aquarius gives to the native sincere friends who bring both benefit and pleasures. It strengthens the intuition, inclines to originality in ideas, and favors the acquirement and development of almost any of the higher mental qualities. It gives little love for money as such, and great sensitiveness to the material needs of others. Its natives develop as physicians, lecturers, teachers and promoters of large schemes, especially when they are of a philanthropic kind.

Those born with Jupiter in Aquarius enjoy all phases of work relating to human beings. It is a splendid position for diplomats, labor leaders, psychologists, sociologists, and for those types of business men or women who handle many employees. In a business

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way, these people often prove more fortunate to others than to themselves, and for this reason they should hesitate before assuming the responsibility of conducting a business of their own; they would do better by being part of a large organization or in an advisory capacity. If they are following a profession, they would do well to have a competent secretary who will look after the financial end in a businesslike manner; otherwise, because of their leniency, they are likely to suffer from delinquent accounts or from attracting too many clients who take advantage of their humanitarianism. Many competent physicians, architects, inventors, bankers, brokers, ambassadors, statesmen, lecturers and teachers, as well as promoters of big schemes, particularly of a philanthropic kind, or where the object is to improve the general condition of the masses, have Jupiter thus placed. They are often bored by ordinary commercial business; and, if forced into this channel, they should also have a hobby or other interest, in order that their life may be complete.

### **Jupiter in the Twelfth House**

Secret enemies over which the native prevails. Enemies become friends; success with large animals and in remote places.

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### Saturn in Capricorn

*Saturn, in a general classification, may be said to be the precise contrary of Jupiter. Where the latter expands and spends; the former constricts and conserves. Where Jupiter is bold and extravagant, Saturn is cautious and ascetic. Responsible Saturn acts to protect the interests of self, family, society, and the world from harm. Where Jupiter boldly seeks and grows with experience, Saturn has the wisdom of having learned from experience. But the wisdom and knowledge of Saturn relate to the material world, to the world of conditions, consequences, and rules. Saturn can be ambitious, controlling, and egoistic. The function of the outer planets, which represent the higher mind, is to rebel against Saturn's limitations, providing opportunities for freedom from the tyranny of the everyday world's conditions and rules.*

*Man may be master of life and of death - if he will. To the worker in the fields of the intelligence, the farmer of mind, the harvest grows continually. Saturn is once again the golden god. The brain of the brain worker improves constantly until the age of sixty, and even then retains its vigor until the end. Such old men we often see. Instead of the vices and infirmities of age, they have consolidated virtues, conserved strength. Dignity and austerity crown and cloak them. They are simple, strenuous and lofty-minded. Even if they are of solitary habit, they are kind. The purpose of their lives has crystallized; and, because they have desired only the infinite, satiety does not touch them. Life is to them a religion of which they are the priests, an eternal sacrament of which perhaps the ecstasy is dulled, but which they consume with ever-increasing reverence. Joy and sorrow have been balanced, and the tale thereof is holy calm. They know that peace of God which passeth all understanding.*

*The commoner aspect of Saturn, however, is this: the malicious oldster, envious of youth, hating life because he has failed to live it according to the law of righteousness. His will-power is merely obstinacy, opposition to reform, failure to accommodate himself to changed conditions, the conservatism of the hardened brain. He feels his waning powers and tries to receive - to receive, when all his sensibility is gone! Feeling himself impotent, he vents his toothless rage upon the young. Unhappy himself, he seeks to make others wretched. Sordid and heartless, he sneers at enthusiasm and generosity. Weary of life, he thinks life holds no joy.*

*Saturn represents what one does in the world, one's career, and life's lessons. Look to the planets that form aspects to Saturn for a guide to the activities that will mainly occupy the native's life. Conjunction, sextile, and trine aspects represent activities that will come easily to the native. The best of all of Saturn's dignities is illumination by the Sun. Square, inconjunct, and opposition aspects represent lessons that need to be learned or areas where the native feels blocked and must fight. When Saturn has favorable aspects, the native tends to receive the benefit; when it has unfavorable aspects, then Saturn tends to act as a blocking agent.*

Saturn being in his own sign in Capricorn, he is naturally strong, even without help from outside sources. His quality here, however, is rather rough and crude, and this does not tend to produce the best results, in so far as the effect upon the external world is

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concerned. There will be no altruistic thought to soften the egotism, and opposition will be likely to infuriate. In a word, Saturn in this sign makes the native harsh and overbearing, unless there be some very strong counteracting influence to soften its asperity.

The most dense form of the arrogant selfishness which Saturn in Capricorn may give is well illustrated by Louis XVI and Marie Antoinette. In both charts, Saturn is badly afflicted and is situated in the fourth and eighth houses respectively. In his case, Saturn in Capricorn squares Venus, the planet of social relations; in her case Saturn squares the Moon, denying sympathy with or feeling for the common man, the public. Not only was this evil Saturn the moral cause of their downfall, but his house position also predicted their tragic end.

Where Louis XVI had a square of Venus to his Saturn, the great lover of women, Giacomo Casanova, has only a close sextile of Venus to his Saturn in Capricorn.

Edward VII had Saturn rising in Capricorn, but with little affliction; even the semi-sextile of Mercury could save him from the stupidity of allowing such tendencies to manifest themselves, while his other planets gave him many lovable qualities which ensured his popularity. The Saturn of Sir Isaac Pitman, the inventor of phonic shorthand, has a conjunction of the Sun, a semi-sextile of Neptune and Venus, a semi-square of Uranus, and a sextile of Mars, We get in this a very good astrological map of the kind of force required for proper development of the ego, a steady and vigorous push, but executed on proper lines with tact and with intelligence.

In the nativity of Richard Wagner, the only support for Saturn in Capricorn is a sextile from the slow and deep planet Pluto. There is a great deal of brusquerie and instability, which was a serious limitation to the greatness of the man. He wasted incalculable energy in sterile and fruitless controversy, antagonizing some whose support might have been most valuable.

The general influence of Saturn in Capricorn is to give ambition, independence, power, authority or rulership to the native, according to his station in life. This may be accompanied by great selfishness and loneliness, or isolation may be characteristic of the life. It is frequently the case that this position of Saturn gives an unusual degree of melancholy to the mind.

### **Saturn in the Twelfth House**

Secret enemies, who work steadily for the native's downfall; danger of contusions and bruises through animals. The partner suffers from some lingering illness. A secluded life.

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### Uranus in Leo

*As the race evolves, it seems that man must learn to adapt himself more and more to the vibrations of Uranus and its powerful influx, which appear to be growing more and more potent in the unfolding of genius, or the transcending of intellect. Through the harmonious vibrations of Uranus, it is found that people become prophetic, keen, perceptive, executive, inventive, original, given to roaming, untrammelled by tradition, impatient of creeds, opinionated, argumentative, stubborn, and eccentric. They speak to the point; asserting, with startling confidence, opinions far in advance of their fellows. They come into possession of wealth in unexpected and strange ways, yet often appear to pass under the yoke of discipline as though cast down for a purpose from opulence to poverty, only to rise again by the unfolding of unexpected resources. Always ahead of their time, the natives of Uranus are often dreamers in philanthropy; poetic, though their writings need interpretation and are often unintelligible even to the imaginative, because of their mystical origin and transcendental coloring.*

*In the few years during which Uranus has been under observation, it has been found that, if afflicted, it is the source of incurable organic diseases, collapse of fortune, and individual as well as national destruction. It is demonstrable that, in inharmonious nivities, evil Uranian influences, both through transits and directions, have brought about headlong destruction from bad habits, misdirected affection, illicit connections before or after legal marriage; according to the signification of the place of radical affliction in the horoscope.*

*Every psychic thus far studied by the writer has been found, by careful consideration of the authentic birth data, to be under powerful Uranian influence; and to this vibration may be attributed clairvoyance, warning dreams, second-sight, clairaudience and similar phenomena.*

*The occupations or avocations which seem in sympathy with this strange planet are progressive, inventive, exploring, and of a humanitarian nature. The influence of Uranus is the least personal, and the most universal in the Zodiac; consequently, any endeavor for the betterment of humanity is favored by those who are strongly responsive to its vibration.*

*Uranus produces lecturers, public figures, travelers, inventors, aviators, radio operators, astrologers, electricians, scientists, physiologists, mesmerists, metaphysicians.*

*Uranus makes one impulsive and extremely eccentric; the native does not know his own mind, but is continually moved by providential agencies; he often becomes a fatalist, feeling that his destiny is beyond his own control.*

*Uranus emphasizes the will, causing the native to move spontaneously from an inner urge; the native is active, original, inventive, and is notable for his love of liberty and an idealistic sense of justice. The planet bestows leadership and causes the native to become a pioneer and to establish new orders of things.*

*Uranus makes the mind independent, original, and not amenable to control. The native is unconventional, altruistic and subject to sudden changes of attitude. There is an uncanny ability to sense motives.*

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*Circumstances induced by Uranus are sudden changes, estrangements, exiles, blind impulses, catastrophes, suicides, romantic tragedies, inexplicable changes of fortune, accidents, secret enemies, plottings, and sudden elevations.*

*Every living soul is presumed to have a purpose, and that purpose single. Not one in a million, perhaps, is conscious of that purpose; we seem for the most part to be a mass of vacillations. Even the main objective career of an individual cannot be considered as necessarily an expression of the interior will.*

*But Uranus indicates divine will; and the reason why he is so explosive and violent and upsetting to human affairs is that he represents the real intention, which, lying deeper than the conscious purpose, often contradicts it. The outer and the inner are then in conflict; and whenever battle is joined, the inner must win. To the outer consciousness, this naturally appears as disaster; for the native does not recognize the force as part of himself, or, if so, he regards it as a disturbing entity, and resents its dominion. Uranus is, in Egyptian symbolism, the Royal Uraeus Serpent; slow, yet sudden, Lord of life and death. It takes a great deal to move him; but, when once in motion, he is irresistible. This is why, to the normal mind, he appears so terrible.*

*As has been seen, the deep-lying interior purpose of any being is nearly always obscure and undecipherable to the mortal eye; but there is an indication or hieroglyph of it which is usually very significant. One can hardly call it more than the artistic expression of the purpose, and this appears a very good way to describe it. We call it the Temperament. It does not define the Will itself, but it sets limits to the sphere wherein the Will may work.*

*We have already found that the personality is imaged in the sign on the Ascendant; and from this we now turn to a consideration of the sign in which Uranus may be situated.*

*Where these two factors are harmonious, we get a character with unity of moral purpose; where otherwise, a self-tortured waverer. It might be cited as an objection that those who have Uranus in the Ascendant are usually eccentric characters; but the argument is on the other side. Such eccentricity is temperament in its highest development; it shows the entire over-ruling of the superficial qualities by this deep-seated, turbulent, magical will. It is only to others that the person with Uranus rising appears so eccentric.*

There is a peculiar sympathy between Uranus and Leo, because it is in a solar sign, and Uranus is the secret generative force by which we call the Sun, "Father." Fierceness and subtlety alternate in his mode of action; he is weighty in his onset, but dangerously sudden; and he is the giver of life and death.

There is, however, one serious drawback to this position of Uranus, a danger that its very sympathy with the secret part of the Solar force creates. Apollo is called "creator and destroyer"; the Lingam is addressed by the Greeks as "all-begetter, all devourer," and this force is now seen to be concentrated in Uranus. Unless the Sun in a man's horoscope is reasonably well-dignified, there is danger to the life of the native. The presence of Uranus in the house of the Sun is itself an affliction of the Sun on the

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material plane; and so the Sun must be well-dignified in other ways, or the native is likely to die before the occult power of the planet has time to manifest itself.

There is, accordingly, a notable paucity of examples of the proposition which we have put forward as to its natural action when isolated; since, from the nature of the case, such isolation is rather rare. Shelley is our one great example; and his case is, fortunately, very perfect. We see the revolutionary influence at work in Greatheart; the rebel against the fetters that bind humanity, overflowing with solar force and love which blazes on high, melting the cold passions of age and experience with his flaming jets of white-hot vapor of gold. Such works as "Prometheus Unbound" and "The World's Tragedy" are pure Uranus in Leo. Shelley was saved from premature death through illness by the conjunction of the Sun with Venus, lord of his Taurus ascendant; they are both within six degrees from Uranus in the fifth house of creative play. For the circumstances of Shelley's early death, look to the lord of the eighth house, Jupiter, contained between a conjunction of Mars and Neptune. Early as this came, he had done his work; he had sown a new seed in the fields of humanity, one of the most fruitful ever planted.

Another case of the most promising talent cut short is King Edward VI, admittedly the most accomplished scholar of his period. At an age when most boys are still struggling with the elements of Latin, he spoke fluently not only that comparatively easy language, but also Greek and Hebrew. Here again, however, the Sun is only seven degrees from the square of Uranus, and is himself squared within one degree by the Moon. Mercury, lord of the Ascendant, Virgo, is squared by Mars, again within one degree; with such aspects it was impossible for the promise of youth to be fulfilled in the achievement of age.

Another striking example of the seductive, fascinating temperament given by Uranus in Leo is Mary Queen of Scots. She stands out from all other queens, for beauty and tragedy, not because these elements were so much greater than in the others, but on account of the temperament itself, which has the faculty of inspiring the most amazing extremes of attraction and repulsion. There is never anything half-hearted about the feeling with which such people are regarded. With Shelley, half the world made him Apollo incarnate; the rest thought, and even wrote, that he was, in sober truth, not a man at all, but a devil sent specially from hell to plague humanity. So with Mary Queen of Scots. She had Taurus rising, and Venus in square to Uranus and semi-square to the Moon. The Sun is trine to Uranus; but, the Sun being in the eighth house, a violent death was presaged as soon as the directions permitted; which duly came to pass. Rather similar is the personality of Cleo de Merode, whose fascination may be held to match that of the unhappy Stuart queen, having the same serpentine quality. Here Pisces is rising; the life is made secure by the trine of Mars to the Moon; and there are no afflictions to injure the native.

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Another example of fascination is Winston Churchill, perhaps the most attractive personality in English politics. At an age when most men, even if they started with his advantages of birth and wealth, are just taking their seats for the first time in Parliament, he was a Cabinet Minister, holding the most responsible portfolios. The Ascendant is right on the cusp between Virgo and Libra, and Mars and Jupiter are in the Ascendant; the Sun is sextile to Saturn, so that the life is well-protected. However, Mercury, ruler of the career tenth house, squares Uranus, and a sudden fall from power, such as took place in 1915, was naturally to be expected.

Sometimes the temperament of Uranus in Leo confers unique powers in some obscure direction. One may instance "Dadas, The Memory Man" [W.J.M. Bottle] with Cancer rising, and the Moon in opposition to Uranus, limiting the mental powers to his peculiar faculty of remembering dates. Somewhat like him, is Houdini, with unequalled dexterity in one trivial, but most unusual accomplishment, that of being able to extricate himself from bars or fetters. The square and opposition of Mars and Saturn to Uranus, ruler of Aquarius the Ascendant, indicate the special line in which the temperament is displayed.

### Uranus in the Seventh House

Impulsive attachments; hasty marriage, frequently followed by estrangement, separation, divorce, or death of the partner; many open enemies and public contests, caused by willful and stubborn opposition on the part of the native.

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### Neptune in Scorpio

*To arrive at the true valuation of Neptune's influence in the signs of the Zodiac and upon the native as he comes under the dominion of the signs, the reader must constantly bear in mind the peculiar nature of the planet as distinguished from other planets.*

*Whereas Mars, Jupiter, Venus, Mercury and Saturn exert their influences chiefly upon man in his mundane capacities, his evolutionary life, Neptune exerts a spiritual influence upon man in the midst of the latter's mundane existence, for Neptune is the planet of spiritual forces, of the revolutionary spirit itself.*

*Neptune's influence upon a life dominated wholly or chiefly by physical or materialistic interests is likely to be wholly bad or malefic, while this same influence, stressed upon a life already under a spiritual leading, will be wholly good or benefic.*

*It is the Neptune influence that gives the wings of vision to humanity in its long struggle out of darkness into the light of eternity.*

*Materialistic persons can think only in relative values of a day, a month, a year at most; intellectually developed persons think in values of a lifetime; but those of our sphere who are spiritually conscious think and work in terms of the eternal; to these a century is as a year, a cycle as a life; they are the true Neptunians. The materialistic astrologer classes Neptune "malefic, sinister, obscure," but the enlightened astrologian thoroughly understands that Neptune causes upon this earth and upon its natives the influx of a spiritual element unrelated to strictly earthly affairs. While the other planets are commensurable and deal with the relative, Neptune is incommensurable; he intrudes the absolute. In other words, for those developed spiritually Neptune is wholly "good," for others he seems wholly "bad." Neptune stirs the soul to aspiration toward the infinite; the result is that a humanitarian influence is projected by the native for the benefit of humanity's advance as a whole. On the other hand, for those whose desires cause them to plunge and wallow in the troughs of mere material delights and satisfactions, the Neptune influence is as a lightning bolt that shatters their temples of materialism to the very foundations.*

*Neptune's orbit, being the outer circle of our known universe, is so vast, the effect of his movement upon the earth is so slow, that we may best consider his influence as negative upon our physical life, and as positive upon our spiritual impulses. He is as an indication of the tendency of the period, the planet of the new era, a barometer of the latter-day Universe.*

*Neptune requires approximately fourteen years to move through a single sign. To give an account of his effects upon humanity would be to write the history of the world.*

*One can gauge him, to some extent, by considering certain events of comparatively recent times. Matters requiring wisdom are usually directed by men of between forty-five and fifty-five years, and the consensus of their influence may be divined from the place of Neptune at their birth.*

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*Thus the Revolution of 1848 was brought about by men influenced by Neptune in Libra; they struggled for freedom and justice, but their policy lacked virility, while their methods failed because of indirectness. Similarly, the French Revolution was begun by people influenced by Neptune in Leo, but the generations of preparation toward that event involved people with that planet in Cancer or Gemini. Cromwell's Neptune was also in Leo.*

*The recent Great War was doubtless due to the influence of people born with Neptune in Aries; while the rebuilding of civilization has fallen upon those laborious and initiative men and women for whom Neptune works through Taurus and Gemini.*

*The scientific advance of the Nineteenth Century was due to pioneers stimulated by Neptune in Capricorn; and the fruits of their labors were gathered by men born with Neptune in Aquarius. Neptune was in Pisces, influencing the artistic, psychic decadent generation of the Nineties.*

*Times when skeptical thought attacks tradition by purely intellectual methods and makes constructive work possible are those influenced by Neptune in Gemini. Immanuel Kant, who destroyed the old philosophy, Voltaire, who destroyed the old religion, and their contemporaries were of such a generation.*

*Neptune, being the planet of spiritual forces, is always revolutionary. Forever he quickens the old life and increases the new life; the principle is the same; only the material varies according to the signs through which he moves.*

*Because of the character of Neptune and the long period of time it requires to pass through a single sign, its influence upon the individual is very dependent upon its position and aspect to other planets. It is, therefore, obviously unnecessary to go into a lengthy account of its effect upon the individual in the twelve signs.*

People who have Neptune in Scorpio are in danger of being too critical, skeptical and sarcastic. It is a distinctly malefic, reactive and materialistic position for this planet. It tends to exert a destructive influence in the lives of those having it so placed. A power so spiritual as Neptune finds scant opportunity for expression in so militant, physical and harsh a sign as Scorpio.

Thus, although we find major minds with Neptune in this position, we find few that are free from a strong hint of perversity. Even Michelangelo, majestic figure that he was, was no angel; he possessed strong material passions, a proud, almost arrogant will, and a fierce temper. Yet were his energy, determination and courage those of a Hercules - endowments in which this position of Neptune played no small part. But he was fortunate to have only favorable aspects from the Sun, Mars, Saturn, and Pluto to his Scorpio Neptune.

In general, we must remember that those born with Neptune in Scorpio have never been born save in a time of war, pestilence and unrest. Peace seems not to attend the passage of Neptune through the scorpion. Thus, while the mature generals who assisted Napoleon and Wellington were men with Neptune in Leo or Virgo, the young

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soldiers who composed the bulk of their armies were men with Neptune in Scorpio. The main theme observed in famous charts having Neptune in Scorpio is one of power.

Famous charts with a strong Scorpio Neptune are few - one such is Disraeli, in whose chart Neptune is rising and made positive by conjunctions of Jupiter and Venus, although Neptune squares his Leo Moon. Successful as an author of romances, he earned Queen Victoria's trust as Prime Minister. Another strong Neptune is found in romantic poet John Keats, with a conjunction to his Scorpio Sun and a sextile to Uranus - the Scorpio influence is seen in that he was a medical student. Similarly, Sainte-Beuve started as a medical student - his Scorpio Neptune conjoins Jupiter and Venus and sextiles the Moon. He wrote a partly autobiographical novel *Volupté*; he had befriended Victor Hugo, but then had an affair with Hugo's wife. He was noted for his temper and for his acute perception of what was vital and significant in the subjects of his biographies and histories. Italian civil servant Machiavelli had Neptune conjunct his Scorpio Midheaven, trine to Mars, sextile to Pluto, but afflicted by a Saturn opposition and a square from the Moon. He authored *The Art of War* and *The Prince* - his name has come to refer to the use of cunning and deceitful tactics in politics. A chart that has only squares from the Moon and Saturn to Scorpio Neptune is that of polygamist Brigham Young.

When Neptune in Scorpio is afflicted, it arouses the vilest impulses, obsessions and neurotic perversions that man is heir to. During the last passage of Neptune through Scorpio, so many criminals of a brutal fierceness were at large that England maintained a regular series of criminal ships to Australia, while France built up the African provinces in the same way.

### Neptune in the Ninth House

Gives clairvoyant or other psychic faculties - a visionary nature; strange dreams, curious forebodings; a highly impressionable and simulative nature; danger of mental troubles, legal suits, fraud by trustees or lawyers, difficulties in foreign lands, a chaotic religious mania.

### Pluto in Virgo

With Pluto in Earthy, Mercury-ruled Virgo, your generation will be pragmatic, idealistic but realistic, comfortable with dissent, and able to come up with new ways to solve problems. There have been many changes during your life, to which you have had to adjust. Lacking a big ego, you see the need for service. You take for granted your ability to use different communication technologies. Perhaps your low-key approach is just what the doctor ordered.

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### Pluto in the Seventh House

Tends to attract powerful people into the life. Work or a career partnership may leave no time for marriage. If marriage does occur, may go from worshipping the partner to viewing them as horrible. The native may punish the partner as retribution for the native's suffering during childhood. A possibility of power struggles.

### Planets in Aspect

#### Moon trine Jupiter (Strength: 5.20)

The Moon and Jupiter form an excellent combination, since they are assimilated by the exaltation of Jupiter in Cancer.

In regard to character and temperament, they cause the native to be good-natured, friendly, helpful and sympathetic, particularly with the unfortunate and helpless. There is usually much affection for animal pets. There is often a certain amount of shrewdness and business ability.

It is extremely favorable for matters of the 9th and 12th houses, such as sport, religion, drama, journalism, films, criticism, and travel. Although there is no particular inclination to travel (unless this arises from something else in the map), it ensures fortunate circumstances should journeys in foreign countries be undertaken. In many cases the "journeys" are of a mental and imaginary character, such as those of writers of fiction, or the speculations of philosophers, such as Swedenborg. It is excellent for residence abroad.

In the case of males it often appears to bring benefits through the wife, but, contrary to expectation, I do not find that men with this configuration always marry women of a Jovian character, unless there is a direct application to Jupiter. On the other hand, women with these aspects do seem to be attracted towards men of a religious or otherwise a Jupiter type. In my own family I know of three cases wherein women with the Moon in aspect to Jupiter have married men with that planet in the 1st house.

Its effects on the health are beneficial. It tends to good spirits, contentment, and cheerful energy. The emotional nature is usually active, lively, and inclined to optimism.

As with all contacts with Jupiter (even inharmonious ones), the native will be brought into touch with wealth, even if he is not personally wealthy.

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### **Moon sextile Mercury (Strength: 4.85)**

These configurations indicate a happy relationship between brain and common-sense, two things by no means always found in unison. There is usually a shrewd, careful, understanding mind, with a good deal of sense and a kindly disposition, the benevolence of the Moon tempering the Mercurial matter-of-fact tendencies.

Often there is nothing strikingly brilliant in the mentality, but it is sound, logical, and judicious. Usually it is honest and straight-dealing.

The contacts are excellent for all mental matters and for affairs of the 3rd house, such as writing, lecturing, and all ways and means of communicating ideas, news, and information.

Further, the 4th house benefits through the lunar influence; the mind is fitted to deal with all domestic things; with land, house-property, furniture, and so forth. It is good for an architect, builder, brick-maker, carpenter, plumber, or dealer in furnishings of any sort.

In monarchs, officials, and governors it seems to make for popularity and a good Press.

The speech and literary style are usually plain, direct, and matter-of-fact.

Through the 6th house the configuration benefits health, gives healthful habits, prudence in care of the body, and sound nerves.

To a man the marriage is usually beneficial, unless other factors, such as the 7th house, contradict this. The wife is often clever, entertaining, astute, and helpful in business matters.

### **Mercury opposite Jupiter (Strength: 4.51)**

The inharmonious contacts of these bodies are by no means altogether unfavorable, the mind being active and very fertile of new ideas.

But there is a tendency for each planet to injure the other. Mercury loses some of its sharpness and acuteness. There may be a propensity to forget names and words sometimes in the midst of conversation, and absent-mindedness is frequent. There may be a woolgathering tendency. The mind may be skeptical in religious matters, or, on the other hand, there may be superstition; that not uncommon person, the superstitious infidel, seems to come under these configurations. It is not a combination that will give balance in religious thought or practice, and although it is often kind and generous,

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nevertheless here too its action is often eccentric. Reason and faith are commonly in conflict. It is often found in maps of those who have "religious difficulties."

It inclines to carelessness and imprudence, especially in small things; the native tends to exaggerate and scorns the dull formality of facts. Judgment is poor and the native is not likely to give good advice, especially in matters coming under either planet. He is a poor prophet, and astrologers with these afflictions are not likely to win credit for themselves or their art so far as predictive work is concerned.

Sometimes there is considerable self-assurance and conceit, even to the extent of intolerable self-opinion and self-sufficiency. But under quick cross-examination this bluff is easily dispelled, for the native can rarely collect his mental resources rapidly and is readily flustered; he cannot, as it were, maneuver under fire. In fact, he will do well to learn to refuse to be hurried into answering questions, and to cultivate the faculty of forming cool, precise opinions.

It is generally an indiscreet contact, apt to "let the cat out of the bag" in an embarrassing manner.

In ordinary life this combination usually denotes many little troubles, but if the native should occupy himself with matters ruled by the two planets he may find them a constant and possibly serious danger, owing to the deception, duplicity, and muddle that they may cause. Thus, in any matter coming under banking, insurance, any kind of guaranteeing or going surety, sports, and hunting, publishing and travelling their influence is often strong. It often denotes losses through the mistakes or dishonesty of employees or subordinates of some sort, and sometimes through imprudent optimism on the native's own part. There is a danger of loss through the bankruptcy of others. With other more serious afflictions it may combine to indicate danger of fraud, libel, slander, and similar Mercurial attacks on one's money and reputation.

It tends to injure the health through the liver, and there is often a direct poisoning of the nervous system in consequence.

The artistic and literary proclivities of the good aspects are equally present with the bad, and sometimes there is more activity and ambition with the latter. The religious or philosophic motif is often present, and such a poem as Tennyson's *\*In Memoriam\** may, as regards its general tenor, be considered a good exemplification of this aspect.

There is often a distinct tendency to neglect worldly matters for art, religion, literature, or some cognate occupation.

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### **Moon square Pluto (Strength: 3.91)**

There could be frequent moves or changes during your childhood; in your life you could travel widely. Not especially interested in school, you like stories of adventure, drama, and romance. Pluto starts your career at a young age and makes you a pioneer. You are good at adapting to changing conditions in your career or business. You have strong opinions about what to do. One of your strengths is your connection to the common man or woman. You could express your very human but offbeat perceptions in poetry. You might live an austere life. Pluto is the planet of austerity, refinement, and purity. As a manager you can improve efficiency and productivity. You tend to be kind-hearted and encouraging of others. You have a natural sense of elegance and style. In your life, you may witness and be impressed by the dark side of human nature. The aspect is not that conducive of happiness. There is a danger of periods of depression and suicidal thoughts. You are able to rise above thoughts of self, but if you do not, you could be rigid and paranoid in your old age.

### **Sun square Neptune (Strength: 3.34)**

The native is as a rule a visionary of some sort, or at least he has a very active imagination of a creative or constructive kind, which may be of great use to him in some vocations.

The square must be accounted a position that very subtly weakens the character, for the native is as a rule easily played upon, either through his vanity or his sympathies, or both. He seldom realizes his own motives and may in extreme cases even think that he is acting the part of martyr or saint when he is in fact gratifying his self-approbation. There is a craving for something great, wonderful, and out of the ordinary, but there is not the ability or the wisdom to pursue what is genuinely possessed of these attributes, and those who bait the hook with specious promises can usually fish for the native successfully. If the native is ambitious in a worldly way, he can be caught by the get-rich-quick shark; if his ambitions are of a pseudo-spiritual kind, he may fall a victim to "cultism." He may be betrayed when his emotions have been stirred, by actual dope or drink, or by plausible rhetoric. Those who seek "spiritual" powers, as they are called, who wish to "get into touch with the Masters" by stunt-exercises, seek to become "great healers," and otherwise succumb to the delusive claptrap that is now heard on all sides for the edification of well-intentioned but misguided people-these are commonly found to have Sun-Neptune afflictions.

Spiritists commonly have these configurations, and they occur also in the horoscopes of Christian Scientists, vegetarians, conscientious objectors, and others, who frequently are actuated by the noblest motives, but, in the case of those with the afflictions, either carry their ideals to injudicious extremes or suffer through the opposition of others or the excesses of their associates, with no apparent fault on their own part.

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Sometimes extreme sensitiveness to suffering, and resultant painful experiences, characterize these people.

The tendency of Neptune to produce scandal is often seen; sometimes the native is to blame, sometimes apparently not. Often the whole affair is involved in mystery, and no one seems to know the truth about it.

Again, while some Sun-Neptunian people are muddlers, others are very careful and painstaking, but either have confused conditions thrust upon them by force of circumstance, or at some point in their lives their prudence seems strangely to desert them, and a long train of disorder has to be worked out.

Sympathy, kindness, and love of animals are very pronounced. They are nearly always "good sorts." Excess of emotion is their peril; their desire-nature seems very easily stimulated and attracted, and they seem then to lack patience and to seek short cuts to their goals, inclining to scamp details and blind themselves to existing obstacles, facts, and conditions. The same trait seems to make them sometimes oblivious to the laws of conventional morality and straight-forwardness, not perhaps so often deliberately as by reason of a seeming "blind spot."

Neptune often causes people to be officious and overfond of proffering unasked advice and (in popular parlance) of preaching sermons : it does often literally produce preachers.

The inharmonious aspects are evil for the father, who is sometimes domineering and selfish, or may be unfortunate, irresponsible in the Neptunian way, or may die young.

It causes worry through the children.

Women with this contact may be advised to be especially careful in respect of their male associates, as they are nearly certain to meet morally instable characters, and, very often, men who are the reverse of what they seem. Drink is a common danger.

In all practical affairs the native has to guard constantly against deception and will be well advised to avoid all Neptunian interests or occupations, such as those connected with shipping, canals, water-supply, breweries, narcotics, lotteries, tobacco interests, substitute and artificial articles (e.g. artificial silk), marine cables, fishing, rubber, and sleep (e.g. bedding). The various pursuits that are related to the so-called astral plane should be scrupulously avoided, or investigated only in a strictly scientific and detached spirit. He cannot be too particular to keep his affairs in order and avoid everything that is not absolutely above-board and free from the possibility of misconstruction. Further, it is well to keep an eye open for all persons who may approach the native in connection with Neptune things, or who may by their habits or appearance give him reason to

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suspect Neptunian characteristics, promising something for nothing, or much for little. Motives and characters must be rigidly scrutinized.

Sobriety, in the widest sense, is needed to enable one to steer through the rocks and currents of this contact. It is hardly necessary to say that a good Saturn is the best prophylactic.

### **Mars trine Saturn (Strength: 3.22)**

These planets can only be said to act harmoniously, in the full sense of the word, when they are in good aspect and also well placed in other respects. In other circumstances they tend to produce a greater or less degree of hardship of some kind, though other good features may appear.

This combination is excellent for those who have to undergo hardship or danger. The Martian influence is, as it were, tempered, and rendered more adaptable, ordered, and controlled, while the Saturnian is energized and made more enterprising and courageous. Such people have as a rule small regard for personal comfort or even safety, and may be excellent explorers, rulers of savage tribes, or organizers of men needing firm control. It denotes orderly and courageous action, endurance, and sound practical abilities.

It tends to hardship, self-abnegation, and a disciplined life.

Probably good for all occupations that bring the native into contact with rough or dirty conditions, and primitive types of men, such as mining or engineering.

These planets in combination nearly always add to the energy, although, as stated, there may be great fitfulness of activity, and, in inharmonious cases, a lack of tact and common-sense in dealing with others.

### **Neptune sextile Pluto (Strength: 2.36)**

This aspect was present in many late 20th century charts. It may give a certain New Age awareness of community. It is not that important in an individual chart, except to give background awareness that we are all in it together, that it is as a community that we grow, thrive, and survive.

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### **Jupiter conjunct Saturn (Strength: 0.49)**

A powerful but admittedly critical position. It must be regarded as potentially gloomy, for it occurs sometimes in maps of suicide, especially if it falls in Virgo. It distinctly favors a hard life, with privation, struggle, or danger (Lindbergh). The native essays difficult though sometimes glorious feats, and may acquire fame through performances of great arduousness, either mental, physical, or spiritual. It is distinctly a sign of great possibilities to be realized by hard work.

It favors great singleness of purpose and endless patience. A case is recorded of a soldier who, during twenty-one years' service, unremittingly knitted socks and sold them for a trifle. At the end of his term of military service he was able to set up in business on his savings and attained considerable success, was beaten in competition by large American stores opened opposite him, but, thanks to his abilities, succeeded in making good terms with them, obtaining a post as their manager.

The native is generally religious, favoring old and established communions.

There is often a rather eccentric tendency as regards the use of money : the native may be generous to the wrong persons and niggardly to the deserving.

Jealousy sometimes occurs.

The native will have the ability to take long views and he will work steadily towards one end in life, year after year, with the utmost patience, learning from the past and adapting its lessons for the future, as with the harmonious aspects, but the elements of toil and danger are likely to be more in evidence.