

Classic British Astro Report for Queen Elizabeth II

Queen Elizabeth II
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Introduction

Following is your personal copy of the Classic British Astro Report.

At the height of the British Empire, certain men and women, who were educated and intelligent, began to redeem astrology from the disrepute of its superstitious past. In March 1880, Richard Garnett, a wide-ranging author and scholar, who was a librarian at the British Museum, writing under the anagram pen name of A.G. Trent, published an article titled *The Soul and the Stars*, giving the details and positive results of his astrological study into the charts of historical persons afflicted with insanity [see his E.B. 1911 bio]. He wrote, quite sensibly, that we "fully admit that astral science is incompetent to explain the divergences of human constitution and character without a free use of the doctrine of heredity. Our contention is that the two theories complete each other, the latter accounting for the element of stability, the former for the element of variability." He went on to say, "We have appealed throughout to the testimony of facts of history and biography, partly astronomical observations derived from no more recondite source than the ordinary ephemeris. Any one can verify or disprove these observations in a moment by the same process; any one who will be at the trouble to search for examples can investigate the subject for himself." Although they had to protect their careers by writing under pen names, an increasing number of courageous and pioneering men and women did just that.

The labor of a century of workers has been to learn how to read horoscopes in an accurate manner. A major step in this direction came with Alan Leo's 1911 publication of **A Thousand and One Notable Nativities**. The best classic astrology writers clearly spent hours and hours poring over the planet positions of the subjects in this book, learning how to read their charts by synthesizing the placements and patterns of the planets.

The answer as to why astrology revived first in Great Britain must lie in the prosperity of the nation at that time - with their basic needs met, individuals had the leisure time and

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resources to devote to understanding the human condition. During the same historical period, pioneers elsewhere, notably in Vienna, had discovered and were studying the unconscious mind from the psychoanalytic point of view.

This report draws upon the following interpretations:

Alan Leo: Rising sign interpretations and planets conjunct the Ascendant.

Sepharial: Planets in the houses.

Evangeline Adams: Planets in the signs.

Charles E.O. Carter: Aspects between the planets.

John Halloran: Pluto in the signs and houses, aspects to Pluto.

As you read your report, you will note that the classic interpretations tend to deal more with external forms and events than do the increasingly psychological and theoretical interpretations of more recent astrology. They are also not evasive about the planetary placements and aspects which produce trauma and difficulty. Most of us are affected deeply by events throughout the course of our lives. And it tends to be negative experiences that send people in search of astrological guidance. Perhaps one of the finest services that an astrologer can perform for a client is to offer an explanation of a traumatic occurrence, an explanation which challenges the politically correct view that misfortune 'just happens'.

So join me in appreciation of the blunt, unapologetic presentation of what these pioneering astrologers observed. It is information that you are unlikely to get from any other source.

The sometimes rambling, discursive interpretations of the Planets in the Signs are the most different from what you will find in a typical brief cookbook-style delineation. But in addition to the thoroughness of these well-written delineations, the discussion of example charts of historical figures who had that planet-sign position teach us how the famous Evangeline Adams actually combined the planets in a chart to arrive at an overall synthesis. This is a valuable skill to learn. To allow AstrolDeluxe program users to look at the charts of the historical figures discussed, I made sure that they are all included, usually with good birth times, in Halloran Software's Famous Charts collection. The data-collection process which Alan Leo began in 1911 with his publication in England of *1001 Notable Nativities* flowered with the thorough, careful work of the late Lois M. Rodden, assisted by members of ISAR and many astrological professionals. Now students in every corner of the earth can spend the quality time needed to learn astrology by easily looking at the relations between planets in a variety of accurate charts and comparing them to known biographies.

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I have edited and polished these interpretations, so that they are now different from the originals. In some cases, the astrology pioneers had the wrong birth or chart information for the historical figure. And it was fascinating to see how elements of a subject's life sometimes mystified the astrologer who did not yet have access to information about the planet Pluto, discovered in 1930. In all cases, Pluto completed the interpretation. These astrologers also did not know about aspect pattern focus planets, the interpretation of which Halloran Software has pioneered. When important to the understanding of an historical figure's chart, I have edited the discussion to make it complete.

The Classic report template instructs the astrology program to consider a previous house planet to be in the next house if the planet is within four degrees of the house cusp. The interpretation for a planet in a house applies more strongly when the planet is near the house cusp. If the interpretation does not seem to apply, visual examination of the chart will usually show that while the planet is in that house, it is more towards the house's middle or end degrees, away from the cusp.

A "Strength" number precedes each aspect interpretation towards the end of the reading. This number synthesizes how exact is the aspect, whether the aspect is major or minor, and whether an aspecting planet is close to one of the four chart angles. The higher the Strength, the more you are likely to feel the aspect and to live it out in your life.

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Planets in Signs and Houses



Capricorn Ascendant

Capricorn was rising at your birth; a sign belonging to the element earth and of the cardinal or movable quality. This gives you a quiet, steady, and persevering disposition, patient, enduring and tactful. You are at times inclined to melancholy and to too serious a frame of mind; are a little lacking in cheerfulness, hopefulness, and buoyancy; and sometimes look too much on the dark side of things. You have much practical executive ability, are a steady useful worker and will carry out faithfully any work you undertake. You have much self-control and strength of will, and can pursue your ends persistently in the face of many obstacles. You believe in justice, economy, caution and prudence, and you usually think before you act. You are ambitious of power and are capable of exercising it; are self-possessed and can order, direct and manage subordinates very efficiently, although you are apt to be more respected than loved by them. You possess reserve and restraint; you do not make friends very easily, but you are very faithful to those you possess and are a stern and rather pitiless enemy. You have a quiet persistence and steadfast determination that will enable you to do almost anything you set your mind on. Saturn is the planet ruling the sign Capricorn.

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Sun in Taurus

The Sun stands for the individuality, just as the Moon expresses the personality. It also governs the constitution and is the Life force and backbone of the whole system. Where the Sun is strong by position of aspects, it gives strength of character, a powerful will and a vigorous constitution, all of which contribute toward making the life successful. Where the Sun is weak, there is danger of short life or one broken by spells of illness or much misfortune.

It cannot be too strongly emphasized that an analysis of the meaning of every factor in Astrology is dependent upon its relation to every other factor. For instance, the Sun in each sign has a certain definite influence which it invariably exerts, but that influence, thus exerted, is combined with every other influence of the Sun in its house position and in its aspects, as well as in reference to the ascending sign and other planetary positions and aspects. Thus, it is from the sum of the forces and not from each one of them separately judged, that an analysis is made.

The reader should remember, therefore, that to read the analysis of the Sun in the signs as it follows, as an analysis verbatim of the solar position in a nativity, to read it except as one of the forces of a nativity to be united, accentuated or modified by the other factors involved, is not scientific astrology and will not give a true interpretation.

The statements true in themselves, must be united intellectually, in each particular nativity, with other particular factors of that nativity; and then, and only then, are the peculiarities of individual instances described.

The natural sympathy between the Sun and Venus makes Taurus a happy habitation for the Sun. The earthy quality of the sign, moreover, tends to stabilize his influence, and its balanced nature lends still further dignity to the configuration. Taurus people are usually broad, sturdy and of iron constitution. Their vitality is great, but with a tendency to sluggishness; they are slow to start, but, once in motion, they gather momentum, and when well under way nothing will ever stop them. In a word, they are weighty, using that word in its full mechanical sense. The will is dominant and even obstinate and the persistence and tenacity of the native are never in doubt. General Grant is an excellent example of this position of the Sun.

Like other qualities, however, this tenacity may have its defects. The native is sometimes inclined to continue in a course which good judgment would see to be hopeless. Here we find in particular the devotees of lost causes. The reason for this is that Taurus being under Venus, the affections are strongly implicated. As a corollary, one may say that these people, though they can never be driven, may easily be led. They respond readily to appeals to their better feelings; at the same time to goad them is to rouse them to anger which may almost approximate madness.

The bull-nature is still further brought out by a certain placidity and domesticity in all cases where the more active qualities are not aroused. There is a great wealth of affection in this sign, which is frequently the aftermath of passion. In their love-affairs

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such people may begin with the vehemence of equinoctial gales, storm following storm. When this passes, the end comes not by breach or tragedy, but by the development of warm friendships. The disposition is thus ideal for marriage.

The mental activity of Taurus people is, as a rule, not great. Their original tendency is to be conservative, but if once convinced of the necessity of a revolutionary course, they will then pursue it to the bitter end. Even if on any point they seem radical, it is only accidental to the nature; on all fundamentals, they are reactionary. Consider Huxley, for example, the scientific side of his nature (Sag. Moon opp. Gem. Saturn) committed him to the advocacy of evolution, which was at that time misunderstood in England to imply belief in atheism, anarchy and free love. Yet his philosophical writings are based upon such comparatively early authors as Hume and Berkeley, while his political writings are the most steadily conservative that can be imagined.

The general inertia of the nature will cause the native to acquiesce in most of the conventionalities customary to his environment, not because he believes that they are right, (supposing him to be cross-examined on the subject) but because it would lead to trouble to ignore them. He would say frankly that he thought it did not matter very much what happened in so small a matter and that it was best "to let sleeping dogs lie."

People with the Sun in Taurus are usually very practical. They are not liable to be led away by idealism and dreams. One may quote Shakespeare as the most steady-going, sensible poet that ever lived. It is his extraordinary common sense which has so endeared him to the Anglo-Saxon. Spencer, too, has the Sun in this sign, and his philosophy was based upon objective facts. Hence, the name which he himself gave it, synthetic philosophy, as opposed to the analytic, which has held almost undisputed sway since the beginning of the science.

In the human anatomy, Taurus is said to rule the base of the brain, the neck and shoulders, and the throat. People with the Sun in this position are, to some extent, liable to disorders in one of these places, but, unless the Sun is badly afflicted, there is not the same danger of ill-health and of sudden death that we found in Aries, for while the Sun is not so brilliantly strong, he is more harmoniously placed and his rays fall more softly.

Sun in the Third House

Possible fame by writings. Some honors fall to the relatives of the native. The name becomes famous in good or ill association.

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Moon in Leo

The Moon has to do largely with personality, just as the Sun has to do with individuality. The signs in which the Moon is placed describe the type of the personality, showing its variety and quality just as the Sun shows the type and quality of the individuality. As the personality is the intimate and more immediate expression of the temperament and measures the quality and power of sense impression, and therefore the scope and precision of the mental forces, it indirectly determines what we might call the fluid of being. Moreover, as both mental and emotional forces depend first upon sense impression, and since personality is that singular union of the mental and the emotional, it follows that the Moon's position is the focal point wherein sense, mind, and emotion meet in the formation of character.

The Moon largely determines the kind of life and activity with which the average human being meets life day by day.

Leo has an admirable effect on the Moon, the sign of the Sun linking her with the source of her life. Its influence tends to diminish both her coldness and her instability, and also redeems her from that darkness which is one of her drawbacks. While stronger in Cancer, where she is almost unmodified, the Moon is really better in Leo because her own nature is so imperfect that modification of some kind is necessary before we can consider her entirely excellent. With regard to the senses of people with the Moon in Leo, generally speaking, the sight is the best developed, but all the other senses should be thoroughly well balanced and healthy. A certain degree, however, of interest and even of affection for any subject must exist before the senses can give true and full communication. Unless the heart is in some way implicated, impressions do not easily reach the mind of the native. As a rule, for example, they have little curiosity, even scientific curiosity, but where the native is anxious to learn, he learns quickly and accurately, though his knowledge is always tinctured, to some extent, by his belief and emotions. It is extremely hard to convince a person with this position of the Moon, against his will; but when ready to receive impressions, no one apprehends them more quickly.

Where the Moon also indicates the personality, as in the case of women, or when Cancer is on the cusp of the Ascendant, the indication is particularly strong. The native is then very solar in character, positive, assertive, self-indulgent, noble, generous, and self-sacrificing, physically vital and robust, and mentally strong and decisive. There will also be great confidence born of the conviction that one is, as it were, a medium of the forces from beyond. This will naturally bring about initiative, capacity for leadership, and a hopeful and determined attitude toward life. The native is independent, and almost fanatically fond of freedom in the best sense of the word. He will refuse to recognize limitation; in some cases this will prove a disadvantage, as he may be inclined to dash his head against a brick wall. A fine example of this temperament is Anna Kingsford. The position does not seem nearly so favorable for a man, in whom it tends to produce a certain amount of conceit. The impressions that come to him will be rather inflated

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with a sense of his own vitality. They are not properly criticized and they expand, in his mind, unduly, sometimes even to a degree of megalomania. We all recognize a certain floridity with an over-valuing of little things in the characters of Oscar Wilde, James II, Louis XIV, Disraeli, and Abbas Effendi, which may be put down to this position. These remarks apply, to some extent, even to men who have Cancer rising, but they do not at all refer to women, who are usually as modest as they are excellent in all other ways.

The women in the life of the native will probably be the best of all influences to him, as they will be solar, and of the character described in speaking of women who have the Moon in Leo.

Mothers having children with the Moon in this sign will find it very difficult to avoid being too dictatorial in their attitude toward them; as a general rule, however, their influence on them will be excellent in a mental and spiritual way, even though they may not stress their physical and material needs, preferring to have the latter attended to by some one else.

Moon in the Seventh House

Changeful relations with the opposite sex; public opposition; unpopularity; female enmity. In a woman's horoscope it frequently shows that the husband will lead a roving and unsettled life.

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Mercury in Aries

Mercury is the most truly sensitive of all the planets. Venus and the Moon are more easily affected, it is true, but for them a better term is "impressionable." Mercury is the adolescent; he responds to every impression like the weather-vane, which is a very different thing from the reception and reflection of every impression. In slightly different language, Mercury is not modified by the signs as are the more passive planets; rather each excites him to give a special expression of opinion. Mercury is, as we know, the mind; and while the contents of the mind are determined by the food of the mind, yet different minds deal quite differently with identical foods. It has been said that thousands of people before Newton saw apples fall from trees, but their only impulse was to eat them.

The proper and best influence upon Mercury is Saturn, and without his steadying hand to hold him in tutorship to a profounder wisdom, Mercury may be frivolous and vain. It is only when Mercury is overpowered by Venus that the mental qualities become subservient and slavish, so that one may say of the native "he has no mind of his own." There is, however, always the safeguard of the proximity of the Sun, especially when the conjunction is not too close.

In Aries, Mercury is strong and impetuous. The native is usually a creature of impulse, taking up ideas with enthusiasm, but unable to concentrate upon them for any length of time. He is often witty, inventive, vigorous in execution, a capable administrator or governor, though apt to be dictatorial and impatient of opposition and still more so of delay. He is liable to fits of passion, and when Mercury is afflicted, especially by Uranus, he may be subject to persistent and acute headache, neuralgia, and, in bad cases, intermittent mania or epilepsy.

But where Mercury is well dignified, this position is altogether admirable for sheer brilliancy of mind. Shakespeare, Zola, Sir Richard Burton, J. M. W. Turner, Tchaikowsky, Daudet, and Swinburne all had their Mercury in Aries. In science we find Poincaré and Einstein, in military affairs General Grant, and in the modern world of finance the late J. Pierpont Morgan. Women with this position seem to have more trouble overcoming its naivete - successful women are more numerous with Mercury in the later Fire signs of Leo and Sagittarius.

Mercury in the Second House

Gain by letters and writings, by help of clericals and professionals, and by common industries. There will, however, be some chance of loss by theft or sharp practice.

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Venus in Pisces

It may, on first consideration, appear somewhat difficult to differentiate between the action of Venus, the "Lesser Fortune," and that of Jupiter, the "Greater Fortune." Both represent the expansive and altruistic spirit. But Venus is the handmaiden of the Sun and she is consequently attached to the vital force, even as Jupiter is more closely an emanation of Neptune, the other extreme of the system, the Soul. The altruism of Venus, therefore, means love in a quite conventional and often selfish or personal sense; her expansiveness is often mere amiability, possibly assumed in order to gain some end associated with the instinct of self-preservation; and, finally, Venus is altogether more material and, so to speak, fleshly, than Jupiter. Venus in any sign has so much connotation or reference that it is very necessary to take into consideration not only the sign in which it is placed, but also its aspects to other planets before judging of its effects. But the importance of the impact of the different signs is very great. In fact, the more material a planet is, the more easily it is influenced. We see no such violent commotion in the vaster planets; Uranus in Aries is not so different from Uranus in Libra, but Venus in Gemini is utterly different from Venus in Scorpio.

In dealing with Venus on the lines hitherto followed with the other planets, we are confronted with a difficulty peculiar to the nature of her own influence. It is easy to observe most of the effects of other planets in the life, character, and work of great men, but we know little of the inner details of their domestic and intimate relations. Alexander the Great may have beaten his wife, and Cromwell may have been a very clever and tactful father, but in the majority of those examples which have hitherto served us so well, we know little or nothing of the private life. And it is essentially, and first of all, the private life that Venus influences. The reader must, therefore, be content to rely, to a certain extent, upon the authority of the author regarding the influence of Venus.

In this sign Venus is in her exaltation. The watery nature of the sign does not make her so voluptuous as we saw to be the case with Cancer and Scorpio. Pisces is too psychic for that to happen. Softness and tenderness are brought out strongly, but are expressed as an unequalled capacity for devotion and self-sacrifice. A very striking example of this is given in the relations of Sir Richard Burton with his wife. In all other respects his nature was fiery, arrogant and domineering; but he treated her with a chivalry which did not even succeed in getting itself understood or appreciated. The same spirit, with a slightly wider field of expression, is found in "Chinese" Gordon.

As a general rule, indeed, the affections are likely to be widely distributed. When art is concerned, this position seems to give the faculty of handling large groups of people with ease. This is evident in the cases of Zola, Dickens, Victor Hugo and, with slightly less luster, Rosa Bonheur. The affections, generally speaking, are simple and natural. There is a calm kindness of feeling towards humanity in general, and there is very little tendency to snobbery, none at all to arrogance.

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Possibly as a consequence of this, the native does not easily make enemies. On the other hand, he is likely in some measure to spoil his friends. This position does not excite in others that depth of emotion which leads to grand passions and great sacrifices. Relations with others seem to be taken too easily, and their devotion is not likely to develop, as it does often enough in the case of people far less calculated at the first sight to inspire the noblest sentiments. People with this position are usually devoted to their families. They not only love others, but care for and cherish them. Self-sacrifice is natural to the native, whenever his tender feelings are in question.

There is a great deal of romance mingled with these feelings. The native dissolves himself into the beloved, making a true union, and the greatest sorrow that can be experienced by a person with this position is when the beloved fails to appreciate his devotion to the full. Venus in this sign is not particularly fastidious; she is too ready for the pleasure the yielding gives to others. In some respects this is the highest possible development of Venus. The reader will remember Browning's poem in which one of the competing lovers says that she does not care what may be the qualities of the beloved, let him be an absolute scoundrel, with no good qualities at all; such a man gives the greatest opportunity for the exhibition of the noblest qualities of love, and the abbé called in to decide the case ends his judgment:

"The love which to one, and one only has reference, seems terribly like what perhaps gains God's preference."

Venus in Pisces is not in the least intellectual; she is intuitive, and this intuition is the outcome of her extraordinary nobility. Her willingness to pay the price, however great, gives her the privilege of a knowledge almost divine in its immediateness.

One of the most beautiful examples of this position is Edgar Allan Poe. In him, as critics have often pointed out, the instinct of love is almost abnormally pure. There is not a word in his writings which can be called coarse, gross or even free, yet his conception of passion is more romantic, more poetic than that of almost any other writer. In his very rhythm one feels the nature of his love. "Annabel Lee" and "Lenore" illustrate magnificently the vision which the poet has of women.

Of course, it is not always to be expected that we shall find this influence in such purity. George Washington took a much more practical view of sex.

Sometimes, we discover a romanticism and idealism not necessarily connected with sex. We may put down the passion for exploration which characterized H. M. Stanley and the Duke of the Abruzzi to this position, at least in part. It is the romantic view of things which is indicated. As we have seen in other signs, Venus represents the exterior of things. These explorers translated into the actions of manhood, boyhood's dream of the romance of geography. Flammarion is in very much the same position with regard

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to astrology, and the attitude of C. W. Leadbetter towards the astral plane may also be ascribed to this position.

It is a very good position for actors, who, when they possess it, incline to prefer to undertake the representation of romantic and heroic parts. Henry Irving and William Terris illustrate this point.

Venus in the First House

Amiable and docile nature; fondness for poetry, music, singing, dancing, the drama, and fine arts, with every kind of sparkle and glitter. Jewels, scents, and personal ornamentations are favored by the native of Venus. It confers a sociable spirit, much inclined to brilliant company, pageants, and festivities; and generally conduces to domestic and social success.

Mars in Aquarius

Mars represents the muscular system; it is often found that a weak brain goes with great development of physical strength, and vice versa. It might even occur that the whole of the higher faculties might be harmonious and strong, yet fail to make good, owing to the lack of practical energy, boldness, and capacity for rather brutal work. The material plane continually presents obstacles to the higher nature; Mars is the force which pushes such obstacles aside, or demolishes them.

His external influence upon the man as distinguished from his internal influence within the character, is that of excitement, inflammation, violence, and accident. Thus a square of Mars to the Sun might give a rugged constitution and dauntless energy, and at the same time subject the native to fevers and accidents from fire or steel.

The power of Mars will, of course, as before, be modified by his position in the Zodiac, and, owing to his material and therefore easily-moulded nature, the variations will be, on the whole, more extreme than we have found to be the case with planets of greater spirituality.

Yet so great is his importance, that a badly afflicted Mars practically inhibits the native from making wise use of his enormous energy. It is a curious and somewhat paradoxical situation, and the student cannot pay too much attention to its study.

The Uranian and airy influence of Aquarius tends to cause Mars to spend his energy more in the direction of intellectual force and we may add, moral force. The method will be expansive, free, open, and yet full of wisdom. There are, of course, unfortunate exceptions. If over-excited by some dangerous aspect, the airy formula may be as distracting as that given by Gemini.

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Mary, Queen of Scots, suffered from this airy temperament in her mode of action, for, though the Sun was sextile, Saturn was square, and Uranus in opposition.

Another instance is Marie Bashkirtseff. No doubt, as in the previous case, Mars is active enough. That is not the point; the point is that Mars is too active. Her great ambition is due to a close square by Pluto, which led to her peculiar temper and her method of attempting to achieve her ends, as described in her diary.

Aquarius, on the whole, gives far more freedom of action to Mars than does Capricorn; hence occasionally we find looseness in its method, and, in all cases, the native is more a man of thought than of action. Even such tremendous driving forces, practical as ever lived, as Gladstone, Bismarck, and John Bright, all shared in this expansive - one may almost dare to say imaginative - type of action. With all but the very greatest, there is likely to be some hindrance implied. Alfred Russell Wallace was not the fighting force that his intellectual capacity would have stood for. The Earl of Strafford, Thomas Wentworth, in particular, was afflicted sorely in this matter. In his situation he needed an extraordinarily close-knit, terrible Mars. The opposition of Neptune on one side and the squares of the Sun and Mercury on the other were certainly detrimental, and the Aquarius tendency asserted itself unchecked.

A last example of weakness is Ludwig II of Bavaria, whose Mars is made fatally eccentric in its action by the conjunction of Neptune with no counter-balance. Here the royal power itself was actually frittered away in whimsical intellectualities.

Richard Wagner has the same position of Mars, but the aspects are so different that Aquarius brings out the best instead of the worst. Jupiter in Leo opposes his Mars; Mercury in Taurus receives the powerful square energy of both Mars and Jupiter, while Venus and the Sun in conjunction are trine, and Mars is culminating in the tenth house. It is, therefore, a great and important complex, and it is never to be forgotten that, in such circumstances, it is less important whether planets have "good" or "bad" aspects; the fact of their existence in the complex is itself an element of strength; half a loaf is better than no bread!

Another figure of amazing stature with this position is Victor Hugo. Mars has only a trine of Uranus and approaching a sextile of Mercury; there is therefore something lacking in his method. Gigantic as his soul was - quite equal to that of Wagner - he yet failed to influence Europe to the same extent. The fact is explicable by the inferior disposition of his Mars, and in no other manner.

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Mars in the First House

Causes a mark or scar on the head or face; gives danger of cuts, burns, scalds, and abrasions. Makes the native bold, free and independent, fond of competition and strife, haughty, scorning defeat, and reckless of danger.

Jupiter in Aquarius

Jupiter, in a general classification, may be said to be the precise contrary of Saturn. The latter constricts and conserves; the former expands and spends. The one is egoism; the other altruism. In religious symbolism Saturn is Jehovah - "I am that I am" - which is only a theocratic way of saying "everything for myself." Jupiter is the divine Son, Jesus - the benevolently spendthrift heir - who gives his very life for others. Jupiter is the instinct of creation, of generosity and hospitality, and of the religious emotions generally; and, of course, in so far as the man is passive to Jupiter, he represents these qualities in the cosmos bestowed upon the man, and hence "Good fortune." Naturally, his action depends, with regard to its scope, upon Neptune and Uranus. Unless these planets, signifying respectively the soul and the divine will, indicate bigness in the career, a good Jupiter will be no more than a luck-bringer in business or profession, and make the character noble, generous, and easy-going; and a weak Jupiter will only defeat advancement in life, and tend to enfeeble the character by making it spendthrift, luxurious, and unable to resist the influence of others.

We have intimated above through what channels Jupiter comes to express his creative and generous tendencies in material prosperity; but another point which should be emphasized in this regard is that Jupiter represents to a very great extent the ambition of the native. The force, quality, and degree of success of this ambition will be indicated by the strength and position of the planet, and the direction or channel through which this ambition may work out its best prosperity will be shown by the sign which Jupiter occupies, modified of course by other contributory conditions.

In the days when a man was either a lord or a serf, a knight or an innkeeper, it was comparatively easy to determine with exactness a man's vocation. In modern days, however, there are thousands of different and characteristic types of employment. While Jupiter is the key to the type of work which may bring a man money or profit, it does not necessarily follow that it is the kind of vocation for which he has the greatest inclination. Too often, indeed, his inclination is not that for which he is best adapted, or it is incompatible with his environment and education. On the other hand, an accurate observer may often see a person with distinct abilities for a certain type of work, and yet he recognizes that, for some other reason, he had an inability to make a success of that work.

The Uranian qualities of Aquarius are rather helpful in steadying Jupiter against the tendency to laxity, which is his chief danger. His religious side is, however, not strongly developed, though there may be a tendency to uncommon religious beliefs of a

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mystical or occult nature. In general, however, political astuteness is far more to the front in Jupiter's activity, as is witnessed by Queen Victoria and Caesar Borgia, whose careers, despite the difference of their eras, are not altogether unlike. The sextile of Mars from Aries assures the efficiency of Victoria's Jupiter; he culminates in the tenth house, and there is no trace of any aspect from a planet to disturb his political bent. The real character of Caesar Borgia is not altogether unlovable. The Sun is trine to Jupiter, making him open and scornful of meanness, but Mars and Saturn in conjunction oppose Jupiter, and these aspects doubtless brought his ultimate ruin.

Another interesting comparison involves George Eliot and John Ruskin. The same coldness is apparent in both. In the former, a sextile of Venus to Jupiter tends to loosen the conventional ties, and the opposition of Mars must have been a great handicap. But in this complex, Mars, as Lord of the Ascendant, is the important factor, especially as he is near the cusp of the Midheaven, and Jupiter is in a subordinate position. John Ruskin's Jupiter is seriously afflicted by a conjunction of Mars and by the opposition of the Moon to both these planets; and, the Moon being in the sixth house, an actual physical defect was apparently the cause of his physical incapacity. But had Jupiter not been in zero of Aquarius, taking on some of the coldness of Capricorn, the calamity of the aspects might not have been so serious.

Coleridge's Jupiter was squared by Uranus and opposed by the Moon; fortunately, however, the Sun is nearly trine. Observe how each of these has its own peculiar effect. Jupiter, Lord of the Ascendant, is the key to the complex; and, as he is rising (though rather low in the second house), the personality is altogether suffused with expansive, generous, and noble religious instincts. But Uranus makes his character rather original (to our profit, indeed, though to the poet's own material detriment) and turns it into unusual channels. The weird horror of the one great poem and the two fragments by which he lives in literature are admirably suggested by this aspect plus the Lunar opposition. The trine of his Libra Sun is yet deeper and more personal; it is the undertow of his thought to love all. Hence all the fantastic and gruesome imagery of the Ancient Mariner only decorates the simple truth:

"He prayeth best, who loveth best,

All things both great and small."

It is a noble, unfortunate complex, highly instructive to the student, and it operates on every plane. Jupiter afflicted by Uranus in the house of pleasure squared by the Moon could only mean, on the physical side, addiction to drugs.

Jupiter in Aquarius gives to the native sincere friends who bring both benefit and pleasures. It strengthens the intuition, inclines to originality in ideas, and favors the acquirement and development of almost any of the higher mental qualities. It gives little love for money as such, and great sensitiveness to the material needs of others. Its

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natives develop as physicians, lecturers, teachers and promoters of large schemes, especially when they are of a philanthropic kind.

Those born with Jupiter in Aquarius enjoy all phases of work relating to human beings. It is a splendid position for diplomats, labor leaders, psychologists, sociologists, and for those types of business men or women who handle many employees. In a business way, these people often prove more fortunate to others than to themselves, and for this reason they should hesitate before assuming the responsibility of conducting a business of their own; they would do better by being part of a large organization or in an advisory capacity. If they are following a profession, they would do well to have a competent secretary who will look after the financial end in a businesslike manner; otherwise, because of their leniency, they are likely to suffer from delinquent accounts or from attracting too many clients who take advantage of their humanitarianism. Many competent physicians, architects, inventors, bankers, brokers, ambassadors, statesmen, lecturers and teachers, as well as promoters of big schemes, particularly of a philanthropic kind, or where the object is to improve the general condition of the masses, have Jupiter thus placed. They are often bored by ordinary commercial business; and, if forced into this channel, they should also have a hobby or other interest, in order that their life may be complete.

Jupiter in the First House

Good health, fortunate nature, generous disposition, love of justice and equity. It increases the chances of success in life, and brings the efforts of the native to successful issues.

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Saturn in Scorpio

Saturn, in a general classification, may be said to be the precise contrary of Jupiter. Where the latter expands and spends; the former constricts and conserves. Where Jupiter is bold and extravagant, Saturn is cautious and ascetic. Responsible Saturn acts to protect the interests of self, family, society, and the world from harm. Where Jupiter boldly seeks and grows with experience, Saturn has the wisdom of having learned from experience. But the wisdom and knowledge of Saturn relate to the material world, to the world of conditions, consequences, and rules. Saturn can be ambitious, controlling, and egoistic. The function of the outer planets, which represent the higher mind, is to rebel against Saturn's limitations, providing opportunities for freedom from the tyranny of the everyday world's conditions and rules.

Man may be master of life and of death - if he will. To the worker in the fields of the intelligence, the farmer of mind, the harvest grows continually. Saturn is once again the golden god. The brain of the brain worker improves constantly until the age of sixty, and even then retains its vigor until the end. Such old men we often see. Instead of the vices and infirmities of age, they have consolidated virtues, conserved strength. Dignity and austerity crown and cloak them. They are simple, strenuous and lofty-minded. Even if they are of solitary habit, they are kind. The purpose of their lives has crystallized; and, because they have desired only the infinite, satiety does not touch them. Life is to them a religion of which they are the priests, an eternal sacrament of which perhaps the ecstasy is dulled, but which they consume with ever-increasing reverence. Joy and sorrow have been balanced, and the tale thereof is holy calm. They know that peace of God which passeth all understanding.

The commoner aspect of Saturn, however, is this: the malicious oldster, envious of youth, hating life because he has failed to live it according to the law of righteousness. His will-power is merely obstinacy, opposition to reform, failure to accommodate himself to changed conditions, the conservatism of the hardened brain. He feels his waning powers and tries to receive - to receive, when all his sensibility is gone! Feeling himself impotent, he vents his toothless rage upon the young. Unhappy himself, he seeks to make others wretched. Sordid and heartless, he sneers at enthusiasm and generosity. Weary of life, he thinks life holds no joy.

Saturn represents what one does in the world, one's career, and life's lessons. Look to the planets that form aspects to Saturn for a guide to the activities that will mainly occupy the native's life. Conjunction, sextile, and trine aspects represent activities that will come easily to the native. The best of all of Saturn's dignities is illumination by the Sun. Square, inconjunct, and opposition aspects represent lessons that need to be learned or areas where the native feels blocked and must fight. When Saturn has favorable aspects, the native tends to receive the benefit; when it has unfavorable aspects, then Saturn tends to act as a blocking agent.

The quality of secretiveness in Scorpio, and its order in the Zodiac as the natural sign for the house of death, make it a sympathetic menstruum for Saturn's rays. There is naturally, however, something deep, obscure and sinister in this position of the planet,

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and where it has a fair chance it will give such a tone to the Akankara, the name given by the philosophers of India to the "ego-making faculty," or the Saturn force in the human character. While this position of Saturn tends to produce a character both masterful and subtle, the evidence of this peculiar effect is not easy to find on account of its very habit of concealing itself. In the case of Tennyson it was so covered by external graces (in particular, the influence of Venus), that it is only from private sources that we know that traces of this Scorpio selfishness ever existed.

Similar remarks apply to Lord Brougham. Here Saturn in Scorpio gives a harsh, unscrupulous purpose, which is developed in material affairs by the sextile of Jupiter; but Mercury and Venus just above the Ascendant conceal Saturn effectively, though he is the real director of the inner thought. The self-seeking of the great lawyer wore a mask of tact, wit and amiability, beneath which the corrosive acid of his purpose ate away his enemies.

Compare with this the nativity of Archbishop Laud. Here Saturn has a square of the Moon, a trine of Pluto, and a wide opposition of Jupiter, who in the ninth house signifies religion, with no help beyond a semi-sextile of Mercury. Here is the typical selfish and intriguing prelate; Saturn on the cusp of the third house constantly occupying the mind with ambition and the lust of power. But Saturn's strength is not aided by fortune; the afflictions were bound to bring the native's ultimate downfall.

Cicero is a great example of this position; Saturn is sextile the Sun and squared by the Moon. The operation of the sign is intensified by these dispositions. As the first act of his public life, he fearlessly pursued and defeated a group of conspirators against the Roman republic. Ranked in the same category, though on the surface so different, his more lasting achievement, the "Somnium Scipionis" almost the only mystical treatise which the Latins have left to us.

That unfortunate monarch, Charles I of England, had this position. Here Saturn, in opposition to Uranus, is close to the cusp of the fourth house, for an ill end to the matter, and he receives no notable help. But we can gauge the desperate quality of the native's struggle to hold his inheritance, the secret and mendacious and fatal paths trodden by him in that attempt. With a preponderance of planets in mutable signs, one can only attribute to this opposition of Saturn and Uranus in fixed Scorpio and Taurus what is said about him, that he was "self-righteous, stubborn, opinionated, determined and confrontational."

An example of over-development of the self is seen in the poet Thomas Moore. Mars and the Moon are in conjunction with Saturn to give recklessness and dissipation; Mercury in opposition to make it blind; only the sextile of Jupiter adds a touch of geniality, which made him welcome only as the companion of an hour in a tavern or a parlor.

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Compare particularly in this matter the case of the late J. Pierpont Morgan. Saturn is squaring Mars, Jupiter and Neptune, sextile to the Moon, while trine to Uranus. While there is plenty of self-preservation, the Moon and Uranus both bring vision. The dispositions are consequently not altogether bad, but the great wisdom was undoubtedly used for material ends.

Sir Humphrey Davy has Saturn in Scorpio, but Jupiter and Venus are sextile, and the Sun and Mars semi-sextile. Here is much favorable modification of Saturn, who is rising. Thus the self-force, rendered bright and tender by such aspects, is in complete harmony with the personality. Here strength is wedded with gentleness, and we can understand readily how he was able to give his life to its purpose without upsetting his contemporaries by bitterness of controversy.

In Goethe we find adroitness in the emphasis of his ego. Saturn just above the horizon is trined by the Moon, and has the illuminating square of Uranus, all of which harmonizes the personality with the instinct of self-preservation. This instinct is strong but clever, and we comprehend, if we do not altogether applaud, his sword and his diamond buckles.

In many ways, as has been seen, Saturn in Scorpio has critical tendencies; it imperils the reputation, may bring scandal or unpopularity and, badly aspected, may cause reverses or downfall. Its influence upon the health is rather perilous in early life, though, that period safely passed, it promises a long life. It is, however, a position very favorable for association with mystical or secret societies.

Saturn in the Tenth House

Rise in life, followed by a downfall. Patience and firmness of purpose mark the life of the native. If Saturn is afflicted, then in business, financial ruin is shown; in professional life, dishonor and failure; in government, defeat. A fatality hangs over the native from his birth; danger of the ruin or loss of a parent in early life; public affairs fail or bring loss and discredit.

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Uranus in Pisces

As the race evolves, it seems that man must learn to adapt himself more and more to the vibrations of Uranus and its powerful influx, which appear to be growing more and more potent in the unfolding of genius, or the transcending of intellect. Through the harmonious vibrations of Uranus, it is found that people become prophetic, keen, perceptive, executive, inventive, original, given to roaming, untrammelled by tradition, impatient of creeds, opinionated, argumentative, stubborn, and eccentric. They speak to the point; asserting, with startling confidence, opinions far in advance of their fellows. They come into possession of wealth in unexpected and strange ways, yet often appear to pass under the yoke of discipline as though cast down for a purpose from opulence to poverty, only to rise again by the unfolding of unexpected resources. Always ahead of their time, the natives of Uranus are often dreamers in philanthropy; poetic, though their writings need interpretation and are often unintelligible even to the imaginative, because of their mystical origin and transcendental coloring.

In the few years during which Uranus has been under observation, it has been found that, if afflicted, it is the source of incurable organic diseases, collapse of fortune, and individual as well as national destruction. It is demonstrable that, in inharmonious nivities, evil Uranian influences, both through transits and directions, have brought about headlong destruction from bad habits, misdirected affection, illicit connections before or after legal marriage; according to the signification of the place of radical affliction in the horoscope.

Every psychic thus far studied by the writer has been found, by careful consideration of the authentic birth data, to be under powerful Uranian influence; and to this vibration may be attributed clairvoyance, warning dreams, second-sight, clairaudience and similar phenomena.

The occupations or avocations which seem in sympathy with this strange planet are progressive, inventive, exploring, and of a humanitarian nature. The influence of Uranus is the least personal, and the most universal in the Zodiac; consequently, any endeavor for the betterment of humanity is favored by those who are strongly responsive to its vibration.

Uranus produces lecturers, public figures, travelers, inventors, aviators, radio operators, astrologers, electricians, scientists, physiologists, mesmerists, metaphysicians.

Uranus makes one impulsive and extremely eccentric; the native does not know his own mind, but is continually moved by providential agencies; he often becomes a fatalist, feeling that his destiny is beyond his own control.

Uranus emphasizes the will, causing the native to move spontaneously from an inner urge; the native is active, original, inventive, and is notable for his love of liberty and an idealistic sense of justice. The planet bestows leadership and causes the native to become a pioneer and to establish new orders of things.

Uranus makes the mind independent, original, and not amenable to control. The native is unconventional, altruistic and subject to sudden changes of attitude. There is an uncanny ability to sense motives.

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Circumstances induced by Uranus are sudden changes, estrangements, exiles, blind impulses, catastrophes, suicides, romantic tragedies, inexplicable changes of fortune, accidents, secret enemies, plottings, and sudden elevations.

Every living soul is presumed to have a purpose, and that purpose single. Not one in a million, perhaps, is conscious of that purpose; we seem for the most part to be a mass of vacillations. Even the main objective career of an individual cannot be considered as necessarily an expression of the interior will.

But Uranus indicates divine will; and the reason why he is so explosive and violent and upsetting to human affairs is that he represents the real intention, which, lying deeper than the conscious purpose, often contradicts it. The outer and the inner are then in conflict; and whenever battle is joined, the inner must win. To the outer consciousness, this naturally appears as disaster; for the native does not recognize the force as part of himself, or, if so, he regards it as a disturbing entity, and resents its dominion. Uranus is, in Egyptian symbolism, the Royal Uraeus Serpent; slow, yet sudden, Lord of life and death. It takes a great deal to move him; but, when once in motion, he is irresistible.

This is why, to the normal mind, he appears so terrible.

As has been seen, the deep-lying interior purpose of any being is nearly always obscure and undecipherable to the mortal eye; but there is an indication or hieroglyph of it which is usually very significant. One can hardly call it more than the artistic expression of the purpose, and this appears a very good way to describe it. We call it the Temperament. It does not define the Will itself, but it sets limits to the sphere wherein the Will may work.

We have already found that the personality is imaged in the sign on the Ascendant; and from this we now turn to a consideration of the sign in which Uranus may be situated.

Where these two factors are harmonious, we get a character with unity of moral purpose; where otherwise, a self-tortured waverer. It might be cited as an objection that those who have Uranus in the Ascendant are usually eccentric characters; but the argument is on the other side. Such eccentricity is temperament in its highest development; it shows the entire over-ruling of the superficial qualities by this deep-seated, turbulent, magical will. It is only to others that the person with Uranus rising appears so eccentric.

Pisces is an exceptionally receptive sign, altogether passive; there is no driving force in it. It is the precise antithesis of the aggressiveness of Uranus. There is, of course, a great deal of subtlety in Pisces, but this is of a different quality from that of Uranus. We shall, consequently, not expect to find very many men of the first class with this position.

Occasionally, however, the positions of the other planets may be such that Uranus is so completely blended with the sign that his occult influence finds its best expression through the fine menstruum of Pisces. There is, fortunately, one example of this in its perfection - William Blake. Here Cancer is rising with the Moon, its lady, just above the Ascendant, semi-sextile to Neptune and trine to Uranus, but in opposition to Venus, which is exactly sextile to Uranus. It should be remembered that the effect of the

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opposition of two planets is very much mitigated by the presence of a third, trine to one and sextile to the other. The personality is here, therefore, extremely well-suited to the temperament. The general influence, is, of course, watery, and, Uranus being in the ninth house, it is only natural that religion - and particularly that extremely personal and true religion which takes the form of direct vision - should be the key-note of the poet's career. It is interesting to note that Swinburne, who discovered Blake and introduced him to his own blind countrymen, has the same position of Uranus. Cancer is again rising, and Uranus is in the ninth house.

We may now consider two writers, singularly sympathetic to each other, Alphonse Daudet and Thomas Hardy. Romantic poet, playwright, and novelist Daudet has Pisces rising, with ruler Neptune exactly trine the Moon and square the co-ruler Jupiter, which itself is in semi-sextile to the Moon. Mercury in Aries is conjunct Venus in Taurus on the cusp of the second money house, in which house we also find Sun conjunct Mars in Taurus. Uranus on the Ascendant, on the other hand, has a square to Saturn on the Midheaven, which is one of the better aspects of these planets. The temperament is consequently very powerful and expresses itself artistically in a popular, romantic form. Novelist and poet Thomas Hardy, born three weeks later, has Cancer or Leo on the Ascendant with the Cancer Moon rising in the twelfth house and trine Jupiter. As with Daudet, Uranus has the square of Saturn; this aspect will here be taken to indicate the deep philosophical insight which permeates the realism in the works of both authors. Mercury in the eleventh house is bracketed between Venus and Mars, enabling Hardy to create passionate, sensuous brooding characters.

We shall now proceed to a consideration of the nativities of a pair of very clever and successful politicians, one born to ascend a throne and the other to own a screw factory; Edward VII and Joseph Chamberlain.

The late king of England has 28 degrees of Sagittarius rising, with Jupiter above the Ascendant and sextile to Venus and trine to Pluto. Uranus squares Jupiter and the Ascendant, but has a trine of the Sun, all of which make for success. The subtlety and astuteness with which Edward engineered the Triple Entente and isolated Germany will long be remembered in history.

In the horoscope of Joseph Chamberlain, on the other hand, while we find indications of statesmanship we note that he changed his politics frequently, doubtless due to Uranus in the tenth, but did it so successfully, that, in spite of the distrust with which he was regarded by the more intellectual classes of his countrymen, he always managed to be on the side of the majority. Cancer is rising, with the Sun on the cusp of the second house, approaching a conjunction of Jupiter; Mercury is trine to Uranus and is exactly on the cusp of the Ascendant. From the whole figure, we see an extraordinary degree of concentration and political skill.

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Our next pair, Jay Gould and the late J. Pierpont Morgan, should prove exceedingly instructive. Here the influence flows through a purely financial channel. Gould has Gemini rising with Mercury just below the cusp of the Ascendant, very strong in his own house, and with a trine from Moon conjunct Saturn. This is a very cold combination. There is no warmth from any source; the Gemini Sun himself is imprisoned in the twelfth house, and forms a square with Uranus. It is the very picture of a greedy, calculating, cold-blooded financier. Venus and Jupiter being in the second house turn the affections toward money, and assure its gain. The affliction of the Sun by Uranus in the tenth house shows that the financier could not escape the reprobation of his fellow men.

Morgan has late Aquarius rising with Uranus in the Ascendant. Uranus is in trine to Saturn and opposed by the Moon, both of which closely sextile each other. The Sun, in close conjunction with Mercury, is exalted in Aries and is in the money house together with Venus conjunct Pluto on the cusp. Aquarius is more humanitarian than Gemini, but so far, the charts are not too different; but then we see that Morgan has Moon in Virgo and that there is a conjunction of Mars and Jupiter in Leo in the sixth house of service opposing spiritual Neptune. The personality of this powerful plutocrat is far finer and nobler than that of our last example, not nearly so concentrated upon pure gain and in no way inhibited from undertaking constructive work.

The last of our group is the French lawyer and revolutionary politician Maximilien Robespierre, who presided over the Reign of Terror. Here revolutionary Aquarius is rising; Saturn just under the cusp of the Ascendant and Uranus below him are both in Pisces, which sign is intercepted in the first house. Saturn has the semi-sextile of Venus and the square of Mercury, which indicates a successful and plausible lawyer with a sense of reality, but no load of scruple sufficient to hinder his march toward power. Uranus squared by Jupiter conjunct Pluto receives only the doubtful assistance of a semi-sextile of the Moon; and, though Jupiter is in the tenth, in his own sign, Sagittarius, trined by Mars, this cannot offset so powerful an affliction as that of Uranus, although it added executive force to the ambition. Mars is conjunct Neptune, a planet which dissolves structures, in the sixth house of service, showing where he directed his energy. His personal frugality, which made him a popular politician, can be attributed both to Saturn on the Ascendant and to a powerful Pluto in the tenth house which trines both the Moon and Mars, and which conjoins Jupiter and squares Uranus. But these aspects also made him a harsh, overbearing, ambitious, unscrupulous man, the only relief to which appears in the rising Venus, which is approaching a conjunction with Uranus; and this curiously reflects the contradictory strain of gentleness in his private home life. So, again, as in all the cases that we have been considering, we find the clearest possible witness of history through the truth of Astrology.

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Uranus in the Second House

Sudden changes in fortune; many ups and downs in life; financial affairs very uncertain.

Neptune in Leo

To arrive at the true valuation of Neptune's influence in the signs of the Zodiac and upon the native as he comes under the dominion of the signs, the reader must constantly bear in mind the peculiar nature of the planet as distinguished from other planets.

Whereas Mars, Jupiter, Venus, Mercury and Saturn exert their influences chiefly upon man in his mundane capacities, his evolutionary life, Neptune exerts a spiritual influence upon man in the midst of the latter's mundane existence, for Neptune is the planet of spiritual forces, of the revolutionary spirit itself.

Neptune's influence upon a life dominated wholly or chiefly by physical or materialistic interests is likely to be wholly bad or malefic, while this same influence, stressed upon a life already under a spiritual leading, will be wholly good or benefic.

It is the Neptune influence that gives the wings of vision to humanity in its long struggle out of darkness into the light of eternity.

Materialistic persons can think only in relative values of a day, a month, a year at most; intellectually developed persons think in values of a lifetime; but those of our sphere who are spiritually conscious think and work in terms of the eternal; to these a century is as a year, a cycle as a life; they are the true Neptunians. The materialistic astrologer classes Neptune "malefic, sinister, obscure," but the enlightened astrologian thoroughly understands that Neptune causes upon this earth and upon its natives the influx of a spiritual element unrelated to strictly earthly affairs. While the other planets are commensurable and deal with the relative, Neptune is incommensurable; he intrudes the absolute. In other words, for those developed spiritually Neptune is wholly "good," for others he seems wholly "bad." Neptune stirs the soul to aspiration toward the infinite; the result is that a humanitarian influence is projected by the native for the benefit of humanity's advance as a whole. On the other hand, for those whose desires cause them to plunge and wallow in the troughs of mere material delights and satisfactions, the Neptune influence is as a lightning bolt that shatters their temples of materialism to the very foundations.

Neptune's orbit, being the outer circle of our known universe, is so vast, the effect of his movement upon the earth is so slow, that we may best consider his influence as negative upon our physical life, and as positive upon our spiritual impulses. He is as an indication of the tendency of the period, the planet of the new era, a barometer of the latter-day Universe.

Neptune requires approximately fourteen years to move through a single sign. To give an account of his effects upon humanity would be to write the history of the world. One can gauge him, to some extent, by considering certain events of comparatively recent times. Matters requiring wisdom are usually directed by men of between forty-

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five and fifty-five years, and the consensus of their influence may be divined from the place of Neptune at their birth.

Thus the Revolution of 1848 was brought about by men influenced by Neptune in Libra; they struggled for freedom and justice, but their policy lacked virility, while their methods failed because of indirectness. Similarly, the French Revolution was begun by people influenced by Neptune in Leo, but the generations of preparation toward that event involved people with that planet in Cancer or Gemini. Cromwell's Neptune was also in Leo.

The recent Great War was doubtless due to the influence of people born with Neptune in Aries; while the rebuilding of civilization has fallen upon those laborious and initiative men and women for whom Neptune works through Taurus and Gemini.

The scientific advance of the Nineteenth Century was due to pioneers stimulated by Neptune in Capricorn; and the fruits of their labors were gathered by men born with Neptune in Aquarius. Neptune was in Pisces, influencing the artistic, psychic decadent generation of the Nineties.

Times when skeptical thought attacks tradition by purely intellectual methods and makes constructive work possible are those influenced by Neptune in Gemini.

Immanuel Kant, who destroyed the old philosophy, Voltaire, who destroyed the old religion, and their contemporaries were of such a generation.

Neptune, being the planet of spiritual forces, is always revolutionary. Forever he quickens the old life and increases the new life; the principle is the same; only the material varies according to the signs through which he moves.

Because of the character of Neptune and the long period of time it requires to pass through a single sign, its influence upon the individual is very dependent upon its position and aspect to other planets. It is, therefore, obviously unnecessary to go into a lengthy account of its effect upon the individual in the twelve signs.

Persons who were born with Neptune in the sign Leo are inclined to be moral, spiritually-minded, sociable and kind-hearted. Such persons will have power through their emotions and sympathies rather than through the intellect. Thus we find that most of the "Fathers of our Country," some signers of the Declaration of Independence, and many of the soldiers of the American Revolution were men with Neptune in this position.

The general influence of Neptune in Leo is to give a firm and commanding edge to the inner forces of the will, to make it less psychic, less typically spiritual, more concrete and materially practical.

The majority of the Neptune and Leo people turn their spiritual impulses to tangible things; thus Hahnemann founded homeopathy, McAdam constructed roads, Cromwell fought revolutionary battles, built and commanded a Protectorate, Robespierre cut off heads until his own followed suit. Indeed, the rank and file of the leaders of the French Revolution were men with Neptune in Leo even as were the soldiers of our own Revolution, while the formation of the English Revolution was also due to men with

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Neptune in Leo. The same was true of those who fought in Italy in the days of Dante's banishment. It is a distinctly aggressive, commanding, radical and revolutionary position.

An afflicted Neptune in Leo makes for sensuality, cowardliness, tyranny and egotism.

Neptune in the Seventh House

Causes illicit attachments after marriage; ruins the marriage life by neglect of duties; causes jealousies and scandal. The native may outrage the laws of society, or suffer dishonor by immoral practices with others of the same sex. It is an insidious and sure source of evil in any horoscope, and affects the married life. A wasting disease of a neurotic type afflicts the marriage partner.

Pluto in Cancer

During your generation, there will be struggles with the economy and with raising enough food. You will look to family and tradition to get through these challenges, but family life will be in flux during your lifetime. The challenges will make your generation especially patriotic and giving. You live in a world of crèche mates who have faced the same challenges, who support you, and from whom you do not stray too far.

Pluto in the Sixth House

Liability to psychosomatic or obsessive-compulsive illnesses that are but reflections of deep, unconscious processes. Frequent changes in diet and lifestyle. Works with great focus, but danger of workplace emotional drama and power struggles. Work may involve change or transformation. Anxiety about work or accidents.

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Planets in Aspect

Jupiter square Saturn (Strength: 5.76)

The type of character engendered may be described as one of serious purposivity, the native being as a rule much in earnest, and yet withal cheerful and optimistic.

The constructivity tends to many forms of expression, such as politics, municipal and administrative work, art, and commerce.

The inharmonious aspects incline to melancholy and disappointment, and often to instability and a dislike of any settled condition; the native is restless and dissatisfied at heart, or, if he attains inner content, he does so at the price of considerable self-denial. The combination does not forbid success, but it demands a heavy price of toil, self-control, hardship, and self-abnegation. It is a common feature in military nativities, indicating the privations and restrictions of military life and the constant thwarting of initiative and free expression which characterize it.

Sometimes the native never attains his aim, or does so only in part, or very late in life. Sometimes success comes more easily but does not remain. There may be small or belated opportunities, or when it comes the native may fail to "fill the bill" either because his abilities are too limited (though perhaps good of their sort) or because he lacks persistence these alternatives depend on the relative strength of the two planets. For if Jupiter predominates he will be flighty and superficial and not fond of hard work; but if Saturn is the stronger, he will lack imagination, enthusiasm, and driving-force, being inclined to legalism and formalities. In weak horoscopes this might become mere stupidity and indicate a man of routine without ideas or ambition - a "stick-in-the-mud." In powerful maps the aspect will externalize, and indicate obstacles and ill-fortune.

Very frequently there is a Jupiter-Saturn affliction in the maps of suicides; and although it does not follow that this tendency will appear, even in a slight degree, in all cases with this contact, yet the fact illustrates its depressive nature.

It would appear to be a contact best suited to positions which afford limited scope for self-expression, as, for instance, strictly executive posts without much responsibility. A man with these planets in square might make a good subordinate officer or official, a private secretary, or customs officer, provided Saturn were otherwise well placed. There would probably be conscientiousness without the least zeal. If Jupiter is stronger, then there is likely to be little ability and small real conscientiousness, its place being commonly taken by fussiness and a sort of muddled kindness that makes things worse by its ineptitude.

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The father is often inefficient, unfortunate, careless, or imprudent; or, if Saturn is stronger, he may be harsh or narrow-minded, or there may be a lack of sympathy betwixt the native and him. It is rare that he thrives in a worldly way.

Jupiter opposite Neptune (Strength: 5.52)

There is considerable emotional content, and, besides philanthropy, this is often discharged in the form of art, especially music. The sensitivity is very great.

The inharmonious aspects occur in some good horoscopes and some weak ones, the effects being in certain cases difficult for an outsider to distinguish from those of the harmonious configurations.

There are cases where extreme sensitiveness to the sufferings of others lead to revolutionary tendencies of an ungoverned kind, such as Vaillant, the French anarchist and bomb-thrower.

In some cases it is treacherous, but more often it denotes a liability to suffer from the machinations of others, and usually not so much from definitely criminal persons as from rakes, loose characters, or foolish and misguided people.

It tends much to religion, in many forms. Sometimes there are what are known as religious difficulties; sometimes religious enthusiasm and unbalance due to emotionalism; often some form of deception, and a strong tendency to believe in wild "cults" and personality-worship, especially if these flatter the native. It may have the same philanthropic urge as the good aspects, but with heavy-handed reformist tendencies, as in the cases of J.J. Rousseau, Bertrand Russell, Henry VIII, Teddy Roosevelt, and Stalin, but more often it lends itself to strange and more or less harmless beliefs. At all events, the native very rarely remains in the faith in which he was reared or in that of the community in which he lives.

In its externalized form, the contact leads to worry about 9th house matters and in particular about law and religion. The emotions are strong and lead the native away, so that he is no cool judge of matters coming under the planets, and may profitably have as little to do with them as possible.

It sometimes causes a dislike of anesthetics, and the native should beware of accidents with gas or fumes of any sort.

Probably owing to its liability to carelessness and inexactness it is sometimes present in maps of bankruptcy and even of dishonesty, see Nos. 93, 762, 761, Notable Nativities. It is conducive of financial and legal worries and scandals, and the native has to do with secret, hidden, half-forgotten things.

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Saturn square Neptune (Strength: 5.08)

This influence varies from the other-worldly, who lack ambition and do not wish to be troubled with responsibility, to the crafty and designing who wish to win through at all costs and by any means. The two planets are of so different a nature that the character of the native is also divided, presenting very contradictory aspects at different times or in connection with different matters. There is nearly always the power to work hard, and even the opposition may not hinder great success (Henry Ford). On the other hand, the desire for retirement and seclusion may predominate.

There is usually a certain degree of self-will, and sometimes the native nourishes fantastic and impracticable schemes and ambitions.

There is scandal and sometimes even downfall, but nevertheless these aspects do not appear always to be serious, and, being of long duration by reason of the slowness of the two bodies involved, they need not be taken as very important unless they are either very close, or on angles, or involved with other bodies.

Since Saturn rules the 11th house essentially, the friends may be treacherous, unstable, parasitic, or implicated in scandals.

The ambitions are frequently thwarted and one's good name is liable to be assailed by hidden channels and in ways difficult of detection.

I have known great suspiciousness under this contact.

Mars opposite Neptune (Strength: 4.82)

Of all planetary contacts these have been presented in the worst possible light, and they have often been stated to indicate extraordinary depravity, usually either in regard to sex or drugs.

It may be at once said that there is a modicum of truth in these allegations - and very little more. These aspects do undoubtedly stimulate the imagination immensely, so that, if the mind is of a sordid character, the fancies take their hue from it, and revel in impurity, sometimes with external results of a grave kind. On the other hand, in an otherwise good natus, the influence may be harmlessly, and even usefully, discharged in some direction wherein the imagination can receive adequate scope. Hence we find this contact exceedingly common in the maps of actors and painters, singers, dancers, and others following cognate pursuits. It is also by no means rare in the maps of astrologers, because the lofty and sublime character of our art gives scope for the

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exalted flights of the imagination. Ordinary life is too humdrum and colorless for the Mars-Neptune native; hence he seeks pursuits that are capable of appealing to the romantic and grandeur-loving elements of the soul. That some seek a false satisfaction in the realms of the drug-taker and the sensualist does not alter the basic character of the aspect.

Nevertheless, high emotionalism may lead to serious conditions. The native is often slow to admit error. His abilities may fall short of his aspirations - indeed they are sure to do so; hence there may be a poignant sense of failure, often due to some inner neurotic condition rather than to an outward and tangible obstacle. The contact often breeds irrational fears or phobias.

Often there is a generous but short-sighted and resentful sympathy with the oppressed, and extremist and visionary tendencies may develop. Robespierre had these planets conjoined, and in square to the Sun. The conjunction occurs also in Lenin's map.

There may be a vindictive, bullying, unscrupulous disposition, and cunning methods of business, such as those of the "bucket-shop" fraudulent brokerage operation.

In regard to the external life, the native, though himself honorable and clean-living, may be brought into contact with the objectionable sides of life - indeed, it is certain that this will be the case. For example, unscrupulous moneylenders, cheats, share-pushers, persons addicted to sexual irregularities, drug-takers or vendors, coarse-minded and foul-mouthed persons, bullies, dishonest bankrupts, courtesans, drunkards, and so forth. He should avoid such elements most strictly or he may learn that one does not touch pitch without defilement. His kindness and charity may be imposed upon.

The most necessary desiderata for the native are to find adequate and useful outlets for the imagination, and to learn to let reason control this faculty, not only in some things but in all, for often the native is not so much generally uncontrolled in his imagination, as he is perfectly level-headed on nearly all matters, yet is liable to lose his balance in respect of some.

The effect on the health is through worry, diseases of the imagination, or through poisons or bad water. I believe there is some peril to be apprehended from animals, and from treacherous and brutal human beings. Neither of these dangers will be great unless other serious positions concur.

Venus trine Pluto (Strength: 4.75)

You are intensely conscious of relationships. You can use your deeper relationship awareness to get people to do what you want. Sometimes, however, you blunder in a way that teaches you a lesson or makes you more conscious. Your desire nature is

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strong, but just because you get what you want does not mean that things turn out as you expect. Pluto could teach you a lesson about relationships and responsibility. This aspect gives athleticism to a woman, with the innate ability to be sensual and glamorous but very real and natural. You could be interested in dance and fashion. The aspect keeps you sane about life values.

Saturn trine Uranus (Strength: 4.42)

This is an excellent practical combination, uniting common sense with initiative, will-power, and nervous energy.

It is favorable for any sort of work that requires patience and prudence, combined with originality and insight. Thus it is good for organizing or for scientific work - the "marshalling of facts" in the logical upbuilding of a great theory (e.g. Newton, Wallace, Pasteur). The same tendency is exemplified by Ulysses S. Grant's remark : "I will fight it out on this line if it takes all summer." This great leader had Saturn-Sun trine Uranus-Neptune, and his determination was equally well evinced by his personal fortitude in great pain. Note that, as so often with Saturn, success came late.

There should be concentration, mental and volitional vigor, quiet resolution, prolonged preparation, and drastic final action.

It favors positions of control and administration; and, to judge by examples, it seems by no means without relation to the arts. It is likely to make the native popular as a governor.

However, even the good aspects appear to be of little use as preventives of injury and violence, for they often occur in maps of victims of such things, although one can scarcely suppose that they are themselves indicators of the dangers.

Mars conjunct Jupiter (Strength: 4.34)

This combination is mainly one of optimism and enthusiasm, and the native has as a rule the ability fully to enjoy life, while such interests as attract him are strenuously and wholeheartedly pursued. These are generally of a Jovian character, for the heavier planet appears to be the directive factor, whilst Mars supplies the energy. Thus we find enthusiasm for sport, travel, hunting, the stage, religion, political freedom, and science, though as regards the last, it is what may be called the "live" sciences which attract, such as psychology and astrology.

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The native is often a propagandist or publicist, and enjoys nothing more than acting the evangelist proclaiming the truth that sets men free. It is excellent for a missionary, a slum-worker, or one engaged with young people.

There is usually plenty of loyalty, pride, and honor.

In a worldly way it is a distinctly fortunate combination, and the native is rarely other than comfortable in a worldly sense, though there is not always wealth. Yet even if this is denied by other factors the native is generally close to it, perhaps missing it narrowly through some special circumstances. However well placed financially, the native is rarely lazy.

Mars square Saturn (Strength: 3.40)

Inharmonious aspects between these planets are frequently stated in text-books to be of a violent character, indicating brutality, cruelty, and blood-lust.

It may at once be said that this is by no means invariably the case; in fact, the writer has at least two friends with this combination (the square) who are conspicuously kind and in fact gentle, there being of course other indications of this nature in their maps.

It may be said that it inclines to a certain hardness or sternness, but if the rest of the horoscope is good this may be necessary to the native by reason of his occupation and the tempers of those with whom he has to deal. Again, the severity may be turned inward and there may be an inner austerity and self-discipline.

Its chief effect on character appears to be of a quite different kind. The Saturnian influence acts as a brake on the Martian energies, and I have certainly often noticed a sort of erraticity in these people, so that their enthusiasms are sudden and violent, but short-lasting, with alternations of "blowing hot" and "blowing cold." Sometimes there are spells of laziness, due to the inhibition of the Mars action; sometimes there is a restless energy without good directing common sense when Mars overcomes Saturn. Definite purpose often seems lacking, as if the native regarded life as something of a child's game, passing from one interest to another lightly and inconsequentially. However much in earnest such people are (and often they seem very much so), I have noticed that they commonly forget their pursuits as soon as they cease to amuse them. True depth is generally deficient. In one case there was great love of starting fresh

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enterprises and considerable ability in this way; but the native soon lost interest in them when the initial difficulties had been surmounted, and left them to another : here Mars was also square Uranus.

There is usually a certain amount of selfishness or egoism. Thus, even when there is real kindness of heart, the native likes to go his own way, and will not readily turn aside from what interests him personally in order to minister to others. There is an inclination to impatience with those who do not readily agree.

Exteriorly Mars-Saturn tends to a life of hardship and suffering, as well as to the undergoing of physical violence.

The former may occur in the way of health. There is a danger of strain and excess; and this may be followed by the need for prolonged rest, rigid attention to dietetic and other restrictions, and otherwise "paying the price."

It seems to have a distinct affinity with enteric fever.

There is also a liability to burns and scaldings.

The square is not uncommon in the horoscopes of victims of murder, as for instance King Umberto I, five-year-old strangling victim Willie Starchfield, and Savonarola. In all such cases other potent factors will occur in addition, for the bad aspect of two planets (as apart from Sun, Moon, and Angles) cannot, however serious, destroy the life prematurely or violently.

General Charles Gordon had the two planets in trine, but Mars was debilitated by sign, in Taurus in the 2nd house. The same occurs in the case of Alexander II of Russia (killed by bomb), with Mars in Cancer in the 12th.

It does not by any means forbid success, though this will come late and after severe struggles.

These planets in combination nearly always add to the energy, although, as stated, there may be great fitfulness of activity, and, in inharmonious cases, a lack of tact and common-sense in dealing with others.

Mars-Saturn seems connected with fire in a wide sense, for Warren Leland, who lost wife and daughter in a great fire and died of shock in consequence, had them in conjunction. Also Dr. Alfred Russell Wallace, who lost his scientific collections by fire, had them in square. In another case communicated to me privately an officer with this aspect was recommended for the D.S.O., but never received this decoration because the papers were destroyed by fire and the recommending officer was killed at the same time.

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Sun semi-square Venus (Strength: 0.75)

This aspect is not always obviously influential in respect of externals. Venus is perhaps the most interior of all planets in its action, and is concerned primarily with mental and emotional states, and in particular with the faculty of comparison and with the affections.

The Semi-square inclines to make women and girls excitable, emotional, warm-hearted, but without much stability. It is, in my opinion, by no means inferior to the conjunction so far as actual artistic ability is concerned, and when it is close (say within 2°) there is usually talent for Venus pursuits, and particularly for music and dancing. It is not very favorable for marriage, although by itself it should not be taken as a sufficient indication of celibacy or an unfortunate alliance. The family may be numerous, and, in female maps, it seems strongly to incline to feminine offspring; there is usually trouble with one of them. It commonly bestows personal charm.

Much the same is true with men. It is not good for compatibility in marriage, or, if this exists, there is usually some other cause of sorrow in the married life. Nevertheless, it is a secondary influence, and must be judged as such. It seems (in men) to indicate shyness and solitary habits, with considerable sensitiveness, even though this may in some instances (such as the ex-Kaiser) be masked behind bravado and noise.

In the maps of rulers it seems to denote restless and disloyal subjects and unfortunate foreign adventures and wars.