

Pope Francis
Thursday, December 17, 1936 09:05:00 PM
was Cardinal Jorge Bergoglio
Source: Birth Record/AA
Buenos Aires, Argentina
Time Zone: 03:00 (ADT)
Longitude: 058° W 27'
Latitude: 34° S 36'

Placidus Houses
Tropical Zodiac
Night Chart

HOUSE DEGREE SYMBOLISM

First, Cancer 12

Cancer 12: A CHINESE WOMAN NURSING A BABY WITH A MESSAGE. A symbol of the wide ramification in experience by which man achieves his greater opportunities, emphasized on the wholly personal side as he is able to include the far-flung capabilities of the race itself in his own individual complex of talents and skills. Life gains significance to the extent that each person embraces the totality of his kind in his own make-up, or seeks to embody universal values in his everyday consciousness. Keyword: MATERIALIZATION When positive, the degree is a gift for bringing the more Godlike resources or superior powers of self to a point of real community service, and when negative, completely unreasonable demands for recognition.

Second, Leo 20

Leo 20: THE ZUNI SUN WORSHIPERS. A symbol of man's recognition of higher and natural forces from which he receives his life and strength, emphasized here in his everyday ritualization of his loyalties and in his self-buttressing through a preservation of older values in any evolution of new ones. The normal individual is endowed by custom with an effective assurance which is centered in his fellows as well as in himself, and he has self-fulfillment as he is true to his group tradition. Keyword: FIDELITY When positive, the degree is an inner and absolute realization of the self's illimitable resources in situation and background, and when negative, a surrender of all personal reality to meaningless ceremonies.

Third, Virgo 30

Virgo 30: A FALSE CALL UNHEARD IN ATTENTION TO IMMEDIATE SERVICE. A symbol of human responsibility as an immortality of the soul, and of a way of living which has achieved an absoluteness of attitude or understanding and is able in consequence to dramatize a high personal competency in everyday problem solving. Each individual creates his place for himself among his fellows, and thereafter all life tends to protect him in his way of going and all

circumstances somehow seem to shape themselves for his convenience and encouragement. Keyword: SAFEGUARD When positive, the degree is exceptionally gratifying self-fulfillment through the development of a genuine integrity, and when negative, consistently witless indiscretion.

Fourth, Scorpio 2

Scorpio 2: A BROKEN BOTTLE AND SPILLED PERFUME. A symbol of man's real power in making his permanent impact on others, dramatized at each moment of issue and crisis by a completeness of the self's flow out and into every last ramification of the given experience. There is in the reversed symbolism an irrevocability of self-expression which marks every individual's divine determination to be significant at all costs. The chrysalis of being is burst open in what may well be tragedy for anything short of a supreme self-dedication. Keyword: PERMEATION When positive, the degree is persistence in creative effort and utter fidelity to the inner essence of selfhood, and when negative, witless dissipation of every resource of self and society.

Fifth, Scorpio 27

Scorpio 27: A MILITARY BAND ON THE MARCH. A symbol of the human spirit's continual desire to avoid everyday trivialities and drabness, ever pressing on toward some goal which can become a basis for a more enduring and individual reality. The blare of self-affirmation is a rejection of the lesser experience which brings only a self-satiety, and its martial nature arises from the realization that things of worth must be gained at the price of a thoroughly self-mobilized effort. Keyword: INTREPIDITY When positive, the degree is a dramatic capacity for drawing events to a focus and directing their course successfully to what might have seemed impossible ends, and when negative, foolhardy self-exploitation.

Sixth, Sagittarius 19

Sagittarius 19: PELICANS MOVING THEIR HABITAT. A symbol of the ultimate integrity of individual character, with each particular skill and capacity incorporated in selfhood as a potential of self-competency for subsequent refinement. There are here illimitable resources of experience, so that when life becomes unprofitable in one phase there are always additional areas of realization in which the being may have its prompt re-establishment. Man achieves best as he makes the fullest use of his own immediate genius. Keyword: FRONTIER When positive, the degree is the indomitable originality by which the human spirit remains at the forefront of everyday accomplishment, and when negative, an unreasonable attitude and fundamentally unsocial instincts.

Seventh, Capricorn 12

Capricorn 12: A STUDENT OF NATURE LECTURING. A symbol of the wide ramification in experience by which man achieves his greater opportunities, emphasized on the vicarious or intellectual side as he participates in events and shares meanings through the mind's eye alone. Here is direct fulfillment in consciousness. Life gains its illimitability as the individual discovers that he can master its endless facets through ever-expanding facilities of the reason. Keyword: EXPLANATION When positive, the degree is self-confidence through the acquisition of knowledge and effective self-direction through the practical application of all values, and when negative, psychological smugness and unreasonable pride of intellect.

Eighth, Aquarius 20

Aquarius 20: A BIG WHITE DOVE, A MESSAGE BEARER. A symbol of man's recognition of a transcendental or superior wisdom from which he may always receive his inspiration and assurance, emphasized here by his inner faith and his self-strengthening through an ever-constructive attitude of mind. There are always secret signs of divine favor for a faithful heart, and they are no less real because the reason is able to dismiss them as a mere oversensitiveness to the prompting of a wholly naïve insight. Keyword: CONVICTION When positive, the degree is a facility for ordering all personal desires in a cosmic framework and a gift for knowing when to act and what to do, and when negative, sanctimonious self-deception.

Ninth, Pisces 30

Pisces 30: THE GREAT STONE FACE. A symbol of human responsibility as an immortality of the soul, and of a way of living which has become a continual manifestation of its ideal and so a constant dramatization of its self-discovery to others as an encouragement to them in their own alignment to eternal reality. Each individual selects the image within himself to which he would shape himself outwardly, and this he comes to resemble as in Nathaniel Hawthorne's tale. Destiny is character as it most persistently constitutes itself. Keyword: DISCERNMENT When positive, the degree is self-integrity in its irresistible impact on the course of events, and when negative, wholly inarticulate and ineffectual self-realization.

Tenth, Taurus 2

Taurus 2: AN ELECTRICAL STORM. A symbol of man's real power for making an effective impact on events, dramatized at each moment of issue and crisis by the completeness of his inward self-mobilization.

There is here a catharsis of nature, mirroring the capacity of every individual for discharging the whole complex of strain in his affairs and so clearing the way for a more genuine progress ahead. Implicit in the symbolism is a terror in the loss of aplomb whenever human personality rises to a moment of union with the universal forces. Keyword: TRANSFORMATION When positive, the degree is a genius for dramatizing both the values at hand and the potentials ahead, and when negative, unreasoning timidity in all self-expression.

Eleventh, Taurus 27

Taurus 27: A SQUAW SELLING BEADS. A symbol of the soul's fundamental disinterest in everyday superficialities, and its characteristic anchorage in an inner reality. The exterior squalor here indicates a great satiety of experience, with petty excellencies of person dismissed as inconsequential in comparison with the fruitage of skills. Individual existence is justified in a fidelity to the recognized tokens of the cultural heritage. Keyword: DETACHMENT When positive, the degree is creative aplomb or the ability of humankind to dramatize itself effectively in even the least of situations, and when negative, a retreat within and an acceptance of the sterilities of life as the manifestation of selfhood.

Twelfth, Gemini 19

Gemini 19: A LARGE ARCHAIC VOLUME. A symbol of the ultimate indestructibility of experience, so that any path once traversed may be taken again with a greater ease and a broader self-discovery. there is here the assurance of illimitable resources in wisdom, and the suggestion that this heritage may be made manifest at any time in an immediate and practical guidance. The past always provides an illumination of the present, and man achieves best as he cultures a real sense of obligation to his own roots. Keyword: BACKGROUND When positive, the degree is a special capacity for the recovery of prior advantages or the effective disentanglement of present involvements, and when negative, a slavish worship of tradition and authority.